

23H  
124/21

CATALOGUE

OF

# Carson and Newman College

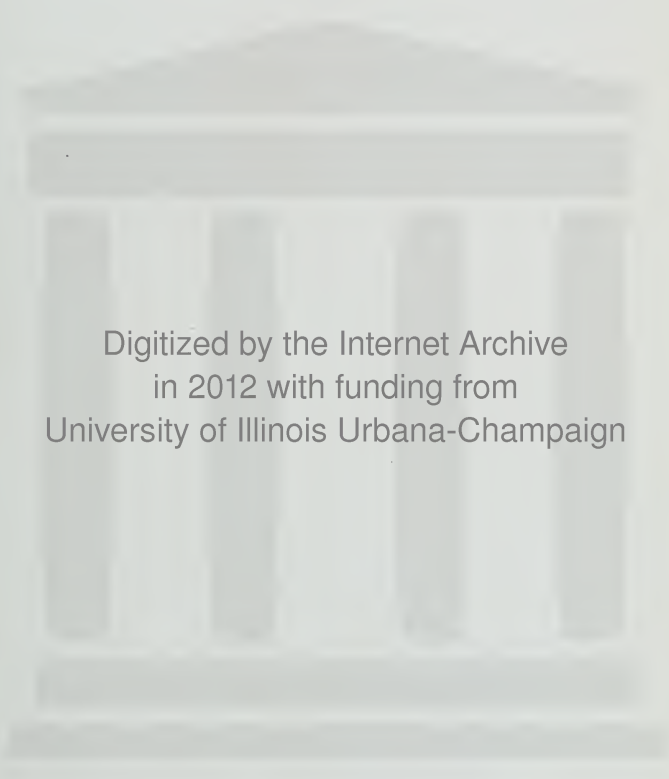
JEFFERSON CITY, TENNESSEE

SESSION 1920-1921

With Announcements for

SESSION 1921-1922





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# CARSON - NEWMAN

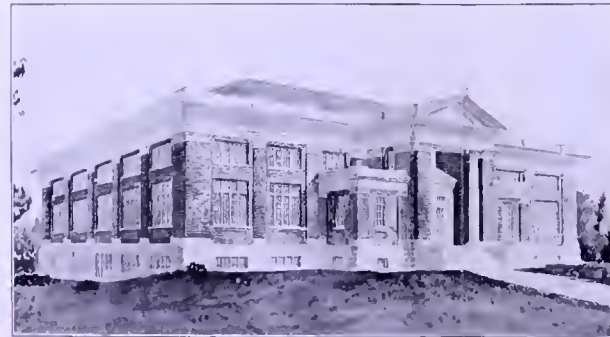
## The College



DAVIS HALL  
Accommodates 60 Boys



YOUNG LADIES' HOME  
Accommodates 60 Girls



BUTLER-BLANC GYMNASIUM

The generous gifts of \$10,000 each from Mr. D. L. Butler and H. D. Blanc make certain the completion of this handsome up-to-date gymnasium which has running track and swimming pool



ADMINISTRATION BUILDING - WEST VIEW

This building has President and Secretary's Offices, Book Store, Library Society Halls, twenty-three Recitation Rooms and large Auditorium

## The Campus



SARAH SWANN HOME

This home accommodates 120 Girls. Has two large Parlors and Hypatian and Calliopean Society Halls



OUTINGS



COLLEGE HEATING PLANT

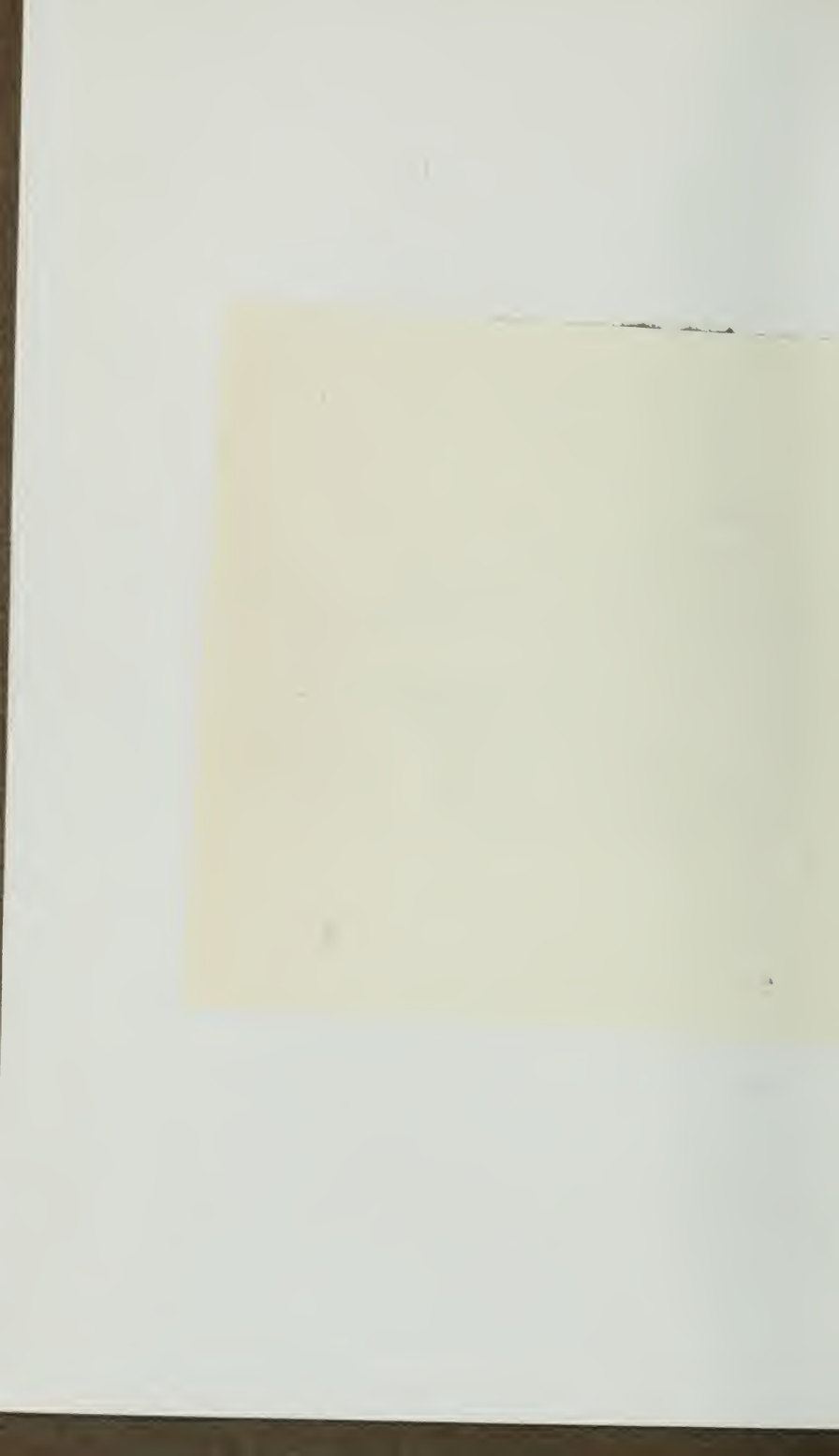
# CATALOGUE

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## ERRATA

- P. 12—"unti" should be "unit"  
P. 14—"aproval" should be "approval"  
      "Proffessor" should be "Professor"  
P. 22—"its" should be "the"  
P. 27—"signifance" should be "significance"  
P. 45—"criticism" should be "criticism"  
      "darma" should be "drama"  
P. 59—"treatd" should be "treated"  
P. 60—"capel" should be "chapel"

Entered at the Post Office at Jefferson City, Tennessee,  
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Carson and Newman  
College

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# College Calendar

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## SESSION 1921-22.

Session Opens .....	September 6
College Night .....	September 8
Application for Degrees Due .....	October 15
Thanksgiving Holiday .....	November 24
Christmas Holidays Begin .....	December 22
Exercises Resumed .....	January 3
First Semester Examinations .....	January 18-20
Second Semester Begins .....	January 23
Spring Outing .....	April 1
Annual Meeting of Trustees .....	April 6
Second Semester Examinations .....	May 22-24
Commencement Meeting of Trustees .....	May 25
Commencement Exercises .....	May 24-26

# Carson and Newman College

## TRUSTEES

### TERM OF ONE YEAR

Rev. J. Pike Powers, D. D., President.....	Knoxville
Rev. J. L. Dance, D. D. ....	Knoxville
Mr. A. R. Swann, Vice-President.....	Dandridge
Mr. B. L. Glascock.....	Maryville
Mr. D. L. Butler.....	Jefferson City
Mr. W. Powell Hale.....	Jefferson City
J. N. Ellis, M. D., Secretary.....	Knoxville
Rev. Fred F. Brown, D. D.....	Knoxville
J. K. Walters, M. D.....	Rogersville
Mr. Conley Collins.....	Morristown
Prof. Harry H. Clark.....	Knoxville

### TERM OF TWO YEARS

Mr. J. H. Anderson.....	Knoxville
Mr. C. H. Baker.....	Knoxville
Hon. J. H. Bundren.....	Jefferson City
Hon. A. W. Chambliss.....	Chattanooga
Mr. L. T. McSpadden.....	Knoxville
Mr. Ben A. Morton.....	Knoxville
Mr. C. E. Taylor.....	Ducktown
Hon. Chas. S. Stephens.....	Morristown
Mr. J. A. Susong.....	Newport
Mr. E. L. Wilson.....	Athens
Mr. F. A. Witt.....	Morristown

### TERM OF THREE YEARS

Mr. H. D. Blanc .....	Fountain City
Mr. I. M. Cate .....	Jefferson City
Mr. W. Y. Duyck.....	Jefferson City
Mr. C. W. Henderson.....	Knoxville
Dr. John T. Henderson.....	Knoxville
Rev. J. M. Roddy, D. D.....	Knoxville
Mr. Glen W. Setzer.....	Johnson City
Mr. James R. Stokley.....	Newport
Mr. A. J. Smith.....	Knoxville
Mr. A. F. Sprinkle.....	Jefferson City
Mr. G. T. Wofford.....	Johnson City

## Committees

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### EXECUTIVE COMMITTEE

C. W. Henderson

D. L. Butler

James R. Stokley

C. H. Baker

Fain Witt

O. E. Sams, Ex officio

### VISITING COMMITTEE

Rev. J. L. Dance

C. S. Stephens

Dr. J. T. Henderson

## Faculty

---

OSCAR ERNEST SAMS, B.A., D.D., LL.D.

### PRESIDENT

B. A., Wake Forest College, 1898; Graduate Rochester Theological Seminary, 1902. D. D. Carson-Newman College, 1919; L. L. D. Wake Forest College, 1921; Pastor of Baptist Church, Harrisonburg, Va., 1902-06. Pastor in Lynchburg, Va., 1906-18; Pastor in Johnson City, Tenn., 1918-20; President Carson-Newman College 1920—.

JOSEPH I. REECE, B.A., M.A. (Harvard)

### PHILOSOPHY

B. A., Carson and Newman College, 1908; M. A., University of North Carolina, 1910; M. A., Harvard University, 1911; Study School Administration, University of Chicago, summer 1918; Taught two years in Mountain Mission Schools; Superintendent Clearwater City Schools, Florida, 1912-14; Chair of Mathematics Greely High School and State Teachers' College, Colorado, 1914-15; Instructor in Education Colorado State Summer School, 1916-17; Superintendent Clearwater City Schools, 1915-20; Instructor Florida State Summer School, 1918-19.

TENNESSEE JENKINS, M.A.

### HISTORY

B. A., Carson and Newman College; M. A., *ibid*; Graduate work University of Chicago and Harvard University; M. A., Columbia University; Study and travel in Europe; Professor of History Carson and Newman College since 1897.

EDWARD W. WHITE, M.A.

### MATHEMATICS

B. S., Georgetown College, 1884; M. A., Columbia University, 1898; Graduate student Chicago University, 1895-97; Finished text-book work for Ph. D.; President Liberty College, 1885-87; President Lynnland College, 1887-95; President Lexington College, 1900-11 Dean and Professor of Mathematics Southwest Baptist College, 1913-17; Dean of Carson and Newman College, 1918-20; Professor of Mathematics since 1917.

ELMER W. SYDNOR, M.A.

### ENGLISH

B. A., Richmond College, 1911; M. A., Columbia University, 1916; High School Principal in Virginia, 1911-15; Associate Professor of English Wake Forest College, 1916-17; Instructor in English The Athens School, 1917-18; Professor of English Carson and Newman College since 1918.

ARTHUR R. GERHART, B.S., M.S.

### BIOLOGY

B. S., Pennsylvania State College, 1913; M. S., University of Wisconsin, 1920; A teaching experience of five years in Vocational High School of Memphis. Professor of Biology Carson and Newman College since 1920.

ROY McMURRY, B.S., B.A.  
PHYSICS AND CHEMISTRY

Special work in Science University of Chattanooga, 1911-14; B. A., University of Tennessee, 1916; Graduate student University of Tennessee and University of Chicago; Principal Harriman High School, 1916-18; Professor of Science Carson and Newman College since 1918.

JOHN D. EVERETT, M. A.  
EDUCATION

L. I., Peabody College for Teachers, 1900; B. A., University of Nashville, 1903; M. A., Columbia University, 1921; Superintendent City Schools, 1903-19; Instructor in Summer Schools for Teachers, 1903-17; Instructor Howard College, summer session 1918; Professor of Philosophy and Education Carson and Newman College since 1919.

T. C. HUTTON, M. A.  
LATIN AND GREEK

B. A., Richmond College, 1910; M. A., University of Michigan; Principal and teacher of Latin Rockville Academy, Maryland, 1910-12; Superintendent and Principal of High Schools Kentucky and Virginia, 1913-18; Instructor Technological School, Atlanta, Georgia, 1918-19; Professor of Latin Carson and Newman College since 1919.

HUGH MAX KRESSIN, M.A.  
MODERN LANGUAGES

B. A., Washington College; M. A., Vanderbilt University; Graduate Fuerstin Hedwig Gymnasium, Neustettin; Scholar in German Education and dramatic evolution, Berlin; Student of the French Language and Literature, Paris and Ghent; Student of the Italian Language and Literature, Rome and Florence; Interpreter in French, Italian, Egyptian and Syrian for their Excellencies, the U. S. Ambassador Morgenthau, and Baron Rothschild, on their voyage to the Near East; Student of the Spanish Language and Literature, Mexico; Graduate Student University of Chicago; Colaborator National Civil Service School, Kansas City, Mo.; Instructor of Modern Languages, Washington College; Instructor of Modern Languages, S. A. T. C., Vanderbilt University; Instructor of Modern Languages Peabody College for Teachers; Educational Director, Federal Board for Vocational Education; Professor of Modern Languages, Carson and Newman College, since 1919.

J. L. CAMPBELL, B.A., D.D.  
BIBLE

B. A., Woodstock College and University of Toronto; D. D., Central University and McMaster University; Secretary of Baptist Foreign Missionary Society of Ontario and Quebec; For fifteen years pastor of Lexington Avenue Church, New York City; For twelve years pastor of First Church, Cambridge, Massachusetts; Author, lecturer, and teacher in Bible Conferences; Has visited Palestine, Egypt, and Near East; just returned from an eighteen months' tour of great mission fields of world.

MISS MARTHA WASHINGTON CAMPBELL, B.A.  
HOME ECONOMICS

B. A., University of Tennessee, 1919; Graduate work in Home Economics; Teacher of Home Economics in Grove Schools, Paris, Tenn., 1919-20; Teacher of Home Economics in Carson and Newman College since 1920.

## CARSON AND NEWMAN COLLEGE

MISS IZER H. WHITING, B.L.I.  
EXPRESSION

B. L. I., Emerson College of Oratory, Boston, 1918; Teacher of Expression, Chateaugay, New York, 1918-19; Teacher of Expression Carson and Newman College since 1919.

MRS. NORA M. RANKIN, B.A., B. M.  
DIRECTOR OF MUSIC

B. A., Carson and Newman College; B. M., Conservatory of Cincinnati; Teacher of Piano, Harmony, Theory, and History of Music Carson and Newman College since 1919.

MISS ELIZABETH BRIENT, B.M.  
ASSISTANT IN PIANO

B. M., Carson and Newman College, 1917; Cincinnati Conservatory during summers of 1919-21; Columbia University, Summer of 1920; Teacher in Yancey Collegiate Institute, 1916-17; Teacher in Mars Hill College, 1918-19; Teacher Carson and Newman College since 1920.

MISS MAE BETTIS, B.M.  
ASSISTANT IN PIANO

B.M., Carson and Newman College; Pupil of Dr. N. J. Elsenheimer, New York; Assistant Teacher of Piano, Harmony, and History of Music; Teacher in Mars Hill and Carson and Newman Colleges.

MRS. CORA WATJEN FOSTER, B.M.  
VOICE

New England Conservatory two years; Pupil of Chas. R. Adams, one year; One term Metropolitan College of Music, New York City; Pupil of Mr. Alexander Heineman, Berlin.

MISS ALMA PATTERSON, B.A., B.M.  
VIOLINMISS BLANCHE LEE ELLIS  
ART

Student Wm. M. Chase, Douglass Connah, F. A. Parsons, Miss Strafer (miniature painting), Douthitt Tapestry School, New York City; Debclause, Colorassi's Blanche Cottel, Paris, France, one year; Two summer terms Art Academy, Cincinnati, Ohio; Teacher of Art in Carson and Newman College since 1906.

W. S. GASS, B.A.  
PRINCIPAL OF PREPARATORY DEPARTMENT  
TEACHER OF MATHEMATICS

B. A., Carson and Newman College, 1896; Graduate student University of Chicago, summers 1897 and 1899; Teacher in Carson and Newman College, 1896-1907; Member Tennessee Text-Book Sub-Commission, 1904-09; Present position since 1920.

MISS JESSIMAE GREGORY, B.A.  
TEACHER OF ENGLISH AND LATIN

B. A., Carson and Newman College, 1921; Three years of College work done in Stetson University; Columbia University; Teacher in the Public Schools of the States of Washington and Idaho.

MISS LUCILE COURTNEY  
TEACHER OF HISTORY

Three years spent in Carson and Newman College; Columbia University in Summer 1920; Teacher in Morristown High School five years.

## JOHN T. KILPATRICK, B. A.

ATHLETIC COACH AND TEACHER IN PREPARATORY  
DEPARTMENT

B. A., Carson and Newman College, 1916; Athletic coach and teacher in Preparatory Department, 1916-18; Present position since 1920.



REV. J. K. HAYNES  
ENLISTMENT MAN AND DIRECTOR OF EVANGELISM

MRS. E. W. WHITE  
Librarian

W. S. GASS  
Treasurer

T. C. HUTTON  
Registrar

MISS BERTA SUNDERLAND  
Secretary

MISS AGNES WHIPPLE  
Dean of Women

MRS. A. H. TIPTON  
Matron Young Ladies' Home

MRS. LENA M. PAULL  
Housekeeper Young Ladies' Home

MRS. E. R. CROSS  
Housekeeper Sarah Swann Home

MRS. S. E. WILES  
Housekeeper Davis Hall

W. A. RHOTON  
Custodian of Buildings and Grounds

W. H. BETTIS  
Assistant Custodian of Buildings and Grounds

**Credits and Graduation**  
Professors Hutton, White, Sydnor, and Reece

**Classification**  
Professors Everett, McMurry, Miss Gregory

**Library**  
Professors Campbell, Sydnor and Jenkins

**Athletics**  
Professors Reece, Everett, Kilpatrick and McMurry

**Entertainments**  
Professors Sydnor, Rankin, Whiting, and Foster

**Scholarship**  
President, Dean and Treasurer

**Discipline**  
President Sams, Dean Reece, Professors Gass and White

## General Statement

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### LOCATION

Jefferson City is a healthful little town of about two thousand population, situated among the hills of East Tennessee between the Cumberland and Allegheny Mountains, with the beautiful French Broad and Holston rivers on either side. It is on the main line of the Southern Railway between Knoxville and Morristown, with twelve daily passenger trains.

The region is a prosperous, progressive agricultural section noted for its natural beauty and deep, fertile soil.

In this location in the highlands midway between the extreme cold of the North and the torrid heat of the South, the College enjoys an ideal all-the-year-round climate.

A distinct advantage comes to the student residing in a College Community located in a small town where the moral and educational atmosphere is safe and inspiring. Jefferson City is free from the temptations and distractions of a large city, and has a citizenship friendly to and sympathetic with the high ideals of College life.

### PURPOSE

In 1849 the Baptist leaders of East Tennessee began to see the need of Education under Christian influence. And Carson and Newman College was opened for the reception of students in 1851. It has always been the purpose of the College to so combine Christianity and scholarship as to produce in each student the highest and noblest Christian character.

The Board of Trustees is elected from nominations made by the Baptist State Convention. This

Board strives to secure as teachers only those of positive Christian character, men and women active in local Church work.

Though under Denominational control, the College is by no means bigoted or offensively sectarian; to be such would violate a fundamental Christian principle, the principle of freedom in matters of religion, a thing for which both the Denomination and the College have always stood.

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## COLLEGE DEPARTMENT ADMISSION

The applicant should present a certificate of honorable dismissal from the last school attended, or other sufficient evidence of good moral character. The student may be admitted by: (1) a certificate from an accredited secondary school; (2) a written examination; (3) or as a special student.

### REQUIREMENTS FOR ENTRANCE TO THE FRESHMAN CLASS

For admission to full standing in the Freshman Class, fifteen high-school units are required. Thirteen units will permit a conditional entrance, the other two units to be made up during the Freshman and Sophomore years. All conditions must be removed by the Junior year. A unit means the completion of a course which meets five times a week, in periods of not less than forty minutes, for thirty-six weeks. The required units are stated below:

English	.....3 units
Mathematics	.....3 units
History	.....1 unit
Latin	.....2 units
Science	.....2 units

While only 2 units in Latin are required for entrance, two additional units in Latin or in Modern Languages will be accepted, and are advised.

If for any reason the student has not done the two required units in Latin, but has enough other entrance units, opportunities will be given in the Freshman and Sophomore years to remove these two conditions.

Elective units may be offered from the subjects below. Courses in Science will be given credit only when a laboratory notebook has been kept. Two units in a given foreign language must be presented when that language is offered to fulfill in part the prescribed requirements.

#### DEFINITION OF REQUIREMENTS

Following is a tabulated form of the subjects for admission and their values in units. Subjects, or parts of subjects, not mentioned here will be appraised by the credits committee. Units which appear to be short of the common standard, either in the amount of subject matter covered or in the amount of time spent on the subject matter, will be discounted accordingly. For a fuller definition of subject matter see the Tennessee High School law.

<i>Subject</i>	<i>Subject Matter</i>	<i>Units</i>
English	—Grammar . . . . .	1 unit
	Composition and Rhetoric . . . .	1 unit
	History of American Literature with Readings . . . . .	1 unit
	History of English Literature with Classics . . . . .	1 unit
	— . . . . .	1 unit
Bible	— . . . . .	1 unit
Mathematics	—Algebra to Quadratic Equations . . . . .	1 unit
	Algebra—Quadratic Equations Progressions, etc. . . . .	$\frac{1}{2}$ or 1 unit
	Plane Geometry . . . . .	1 unit
	Advanced Arithmetic . . . . .	$\frac{1}{2}$ unit
	— . . . . .	1 unit

History	—Ancient History . . . . .	1 unit
	Mediaeval and Modern . . . . .	1 unit
	English History . . . . .	1 unit
	American History and Civics	1 unit
Latin	—Grammar and Composition . . .	1 unit
	Four Books of Caesar, Grammar and Composition . . . . .	1 unit
	Six Orations of Cicero, Grammar and Composition . . . . .	1 unit
	Six Books of Virgil, Grammar and Composition . . . . .	1 unit
Greek	—Grammar and Composition . . .	1 unit
	Xenophon's Anabasis I-IV . . .	1 unit
French	—Grammar and Composition . . .	1 unit
	Translation, Grammar, and Composition . . . . .	1 unit
German	—Grammar and Composition . . .	1 unit
	Translation, Grammar, and Composition . . . . .	1 unit
Spanish	—Grammar and Composition . . .	1 unit
	Translation, Grammar, and Composition . . . . .	1 unit
Science	—Chemistry, with Experiments	1 unit
	Physics, with Experiments . . .	1 unit
	Physical Geography . . . . .	1 unit
	Botany . . . . .	$\frac{1}{2}$ or 1 unit
	Zoology . . . . .	$\frac{1}{2}$ or 1 unit
	Physiology . . . . .	$\frac{1}{2}$ or 1 unit
	Agriculture . . . . .	$\frac{1}{2}$ or 1 unit
	Domestic Science . . . . .	1 or 2 units

### *Admission by Certificate*

Students from high schools of approved standard will be admitted on the certificate of the principal or superintendent. In all cases the certificate must bear the signature of the head of the school, and give the amount and character of the work done by the



candidate. Blanks for that purpose will be found in the back of this catalogue. Students admitted by certificate are received on trial. The faculty reserves the right to change their classification if found not properly prepared.

*Classification.*

After making settlement with the Treasurer all students must report promptly to the Dean and Classification Committee in order to be classified. Each student must take at least twelve hours of work, but no one shall take more than fifteen hours, without special permission of the dean, and not more than eighteen hours under any condition. No student shall make any change in the original classification without the approval of the Dean and teacher.

GREEK

PROFESSOR HUTTON

I. *Grammar and Translation.* (10).

- a. A course for those having no preparation in Greek. Two years' study of Latin is presupposed. Beginning with the alphabet this class will be given a thorough drill in forms, syntax, translation, and composition, during the first semester.
- b. A continuation of the course as described for the first semester, with selections from Xenophon's *Anabasis* and a standard First Greek Reader. Throughout both semesters exactness in writing the Greek, in accentuation, and in pronunciation will be urged. Attention will be given to Greek geography and history.  
(Fr. Sp. Jr.)

II. *Anabasis and Composition.* (6).

- a. Completion of the first two books of the *Anabasis* during first semester. An inductive study will be made and themes for investigation will be assigned from time to time. Grammar and prose composition.



- b. The third and fourth books of Xenophon's *Anabasis* during second semester. Selections from Attic prose. Grammar and prose composition. Studies, readings, and reports on Greek life and Greek history. 8 hours' credit.

The above courses required of all ministerial students taking the B. A. degree.

(Sp. Jr. Sr.)

### III. *Prose and Poetry.* (4).

- a. Selections from Herodotus. Collateral reading. Grammar and prose composition. Selections from the Greek New Testament, preferably the Gospel of John and the Acts.
- b. Two books of the *Iliad* will be read with a study of Homeric forms and the scansion. Grammar and prose composition. History of Greek Literature. Selections from the Greek New Testament.

(Jr. Sr.)

## LATIN

PROF. T. C. HUTTON

### D. *Cicero and Virgil.* (10).

(a)—First semester. *Cicero's Four Orations Against Catiline. Sallust's Bellum Catilinae* (Selections.) *Cicero's Letters* (Selections.) Prose Composition. A study of the life of Cicero and the historical setting of the period.

(b)—Second semester. *Virgil's Aeneid*. Books I to VI, inclusive. An equivalent amount of *Ovid* may be substituted for Book V. This course is designed for College students who have offered only two years of Latin in meeting the entrance requirements.

(Fr. Sp.)

*Latin I—Livy, Terence, Horace.* (6).

(a)—First semester. *Livy, Books I, XXI and XXII* (Selections.) Early history of Rome and the

Punic Wars. Terence's *Phormio*. Prose Composition.

(b)—Second semester. Selections from *Horace's Odes and Epodes*. The meters of Horace will be carefully studied and the class drilled in oral and written scansion. Prose Composition. Review of Latin Grammar.

(Fr. Sp. Jr.)

*Latin II—Cicero and Tacitus*. (4).

(a)—First semester. *Cicero. De Senectute*. Roman Political Institutions. Selections from the writings of Caesar, Cicero, Tacitus, Gellius, and others upon the development of Roman public and private law.

(b)—Second semester. *Tacitus (Agricola or Germania)*. Continuation of the course as described in the first semester.

(Sp. Jr.)

III. *Martial, Comedy, Elegiac Poets*. (6).

(a)—First semester. *Martial, Epigrams. Plautus, Trinummus et Captivi*. Assigned readings and reports upon Roman private life, the Roman house, family life, meals, education, amusements, and occupations.

(b)—Second semester. *Selections from Catullus, Tibullus and Propertius*. Advanced composition.

*Latin IV—Tacitus and Juvenal*. (6).

(Sp. Jr. Sr.)

(a)—First semester. *Tacitus, Histories*. Advanced Composition. Assigned readings and reports.

(b)—Second semester. *Juvenal, Satires*. Advanced Composition. Assigned readings and reports.

(Jr. Sr.)

V.—*The Teaching of Latin in the High School*. (4).

(a)—First semester. Aims and educational values of Latin study. A detailed study of the problems and methods of teaching pronunciation, vocab-

ulary, forms, syntax, the written exercises, translation, etc. Prose Composition. A consideration of the course of study, textbooks and effective methods of teaching First Year Latin, Caesar, Cicero, and Virgil. Discussions, papers and collateral reading.

(b)—Second semester. Continuation of the course as described in the first semester.

Prerequisite: Completion of Latin D or its equivalent. Credit will be given for this course in Education.

(Fr. Sp. Jr. Sr.)

The above courses are not inflexible and such work may be given as the needs of the various classes may indicate.

## MODERN LANGUAGES

PROFESSOR KRESSIN AND ASSISTANT

Students entering this department must have had at least two years of Latin.

### FRENCH

#### I. *Elementary*: (8).

(a)—First semester. Careful drill in pronunciation; the rudiments of grammar, including the inflection of the more common irregular verbs; the plural nouns, pronouns, order of words; syntax.

(b)—Second semester. Abundant exercises designed not only to fix in the memory the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; letter writing to students in France.

(Fr. Sp.)

#### III. *Intermediate*: (6).

(a)—First semester. The students are being prepared to meet severer tests in the ready use of phrases and the translation of conversational English into French. Frequent abstracts, sometimes

oral, sometimes written, of portion of the texts already read. The reading in the class consists of the following works: Labiche and Martin's *LaPoudre aux Yeux*; Sand's *LaMare au Diable*; Augier and Sandeau's *LeGendre de Monsieur Poirier*; Erckman-Chatrian's *Madame Therese*. Parallel readings from other Authors.

(b)—Second semester. French newspapers are occasionally read for practice in sight translation. Constant practice in giving French paraphrases, abstracts, or reproductions from memory of selected portions of the following matter read: Daudet's *Tartarin de Tarascon*; Goodell's *L'Enfant Espion*; Dumas' *LaTulipe Noire*; Sandeau's *Mademoiselle de la Seigliere*. Parallel readings from other writers.

(Sp. Jr. Sr.)

### III. *Advanced*: (4).

(a)—First semester. Careful study of more difficult texts, with increased attention to their character of literature. Weekly written summaries based on: France's *Le Crime de Sylvestre Barnard*; Paileron's *Le Monde au l'on s'ennuie*; Loit's *Pecheur d'Islande*; Hugo's *Les Miserables*.

(b)—Second semester. Discussions and weekly written themes based on the readings of four of the following works: Corneille's *Le Cid*, *Horace*, *Polyeucte*; Racine's *Athalie*, *Andromaque*, *Esther*; Moliere's *L'Avare*, *LeBourgeois Gentilhomme*; Beaumarchais' *Barbier de Seville*, *Mariage du Figaro*; Hugo's *Hernani*.

Sp. Jr. Sr.)

## GERMAN

### I. *Elementary*: (8).

(a)—First semester. Careful drill upon pronunciation; drill upon the rudiments of grammar, and inflection of the articles, of such nouns as belong to the language of everyday life, of adjectives, pronouns, weak verbs and the more usual strong verbs;



also upon the use of the more common prepositions, the simpler uses of the model auxiliaries; the elementary rules of syntax and word order.

(b)—Second semester. Abundant easy exercises in the reproduction of natural forms of expression; studying of texts from a reader, with constant practice in translating into German variations upon sentences selected from the reading lesson; reproduction from memory of sentences previously read.

(Fr. Sp.)

## II. *Intermediate*: (6).

(a)—First semester. Constant practice in giving abstracts of selected portions of moderately difficult prose and poetry. Arnold's *Fritz auf Ferein*; Seidel's *Lebrecht Huehnchen*; Benedix's *Nein*; Heyse's *L'Arrabiata*.

(b)—Second semester. Additional parallel reading for comparison Schiller's *Der Neffe als Onkel*; Gerstaecker's *Germelshausen*; Storm's *Immensee*; Baumbach's *Schwiegersohn*.

(Sp. Jr. Sr.)

## III. *Advanced*: (4).

(a)—First semester. Schiller and his works.

(b)—Second semester. Selections from Goethe.  
(Sophomore-Junior-Senior).

## SPANISH

### I. *Elementary*: (8).

(a)—First semester. Careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs; the inflection of nouns, adjectives and pronouns; the elementary rules of syntax.

(b)—Second semester. Exercises containing illustrations of the principles of grammar; the reading and accurate rendering into good English of graduated texts, with translations into Spanish of

variations from sentences read; writing Spanish from dictation. Letter writing to students in Spain, Central and South America.

(Fr. Sp.)

II. *Intermediate*: (6).

(a)—First semester. Spanish newspapers used for sight translation once per week. Practice in transforming of extracts of the text into varied Spanish. Reading of selected writings by Valdes, Alarcon, Ibanez.

(b)—Second semester. Severer tests in the ready use of phrases and the translation of conversational English into Spanish. Reading of selected works by Moratin, Valera, De la Vega.

(Sp. Jr. Sr.)

III. *Advanced*: (4).

*Intermediate Spanish*).

(a)—First semester. Free composition; reading of selected modern literature, newspapers, and periodicals. Careful reading of the works of Calderon, discussion on same, and weekly themes, written in Spanish, based on the read matter.

(b)—Second semester. Selections from Cervantes' masterpieces. Weekly themes in Spanish on the chapters discussed.

(Sp. Jr. Sr.)

ITALIAN

*Elementary*—(6)

(a)—First semester. Extensive drill in pronunciation; the rudiments of grammar; the elementary rules of syntax.

(a)—Second semester. Exercises containing illustrations of the principles of grammar. Reading of about 150 duodecimo pages of graduated texts, with translations into Italian of easy variations from chapters read.



## MATHEMATICS

PROFESSOR WHITE

I. *Solid Geometry and Trigonometry.* (10).

a. The first semester given to Solid Geometry with the usual amount of original exercises. The power to reason is essential to success in this course.

b. The second semester devoted to the study of Plane Trigonometry. Special emphasis is placed upon the analytical treatment of the trigonometric functions.

An introductory course in College Algebra will be offered in the Freshman year. This course will be made an integral part of the year's work. The class will meet one hour each week.

(Fr.)

II. *College Algebra* (4).

a. A general review of high-school Algebra, followed by a careful treatment of functions and their graphs, complex numbers, inequalities, and theory of equations.

b. Course (a) continued in second term, including permutations, combinations, and probabilities, determinants, partial fractions, logarithms and infinite series. Trigonometry prerequisite to this course.

c. *Astronomy*—In lieu of course (b) may be taken course "C" which covers the elements of Astronomy. The work in Astronomy will be largely descriptive, but will also contain certain elementary computation in mathematics which are essential to an intelligent consideration of the subject. Course I a prerequisite.

(Sp. Jr).

III. *Analytical Geometry.* (6).

a. Plane Analytical Geometry is given, including treatment of the point, the locus, and the equation, the straight line and the circle.

b. In the second semester Course (a) will be continued, and Conic Sections introduced; the parabola, the ellipse; hyperbola, and the general equation will be treated.

(Sp. Jr.).

IV. *Calculus* (6).

a. The major portion of the year is given to the differential calculus dealing with derivatives, limits, algebraic functions, differentials, circular, exponential, and logarithmic functions.

b. The latter portion of the second semester is given to a consideration of the integral calculus. March and Wolff's calculus will be the text.

(Jr. Sr.)

V. *Theory of Equations*. (3).

An elementary course in the Theory of Equations will be offered for the benefit of those who may elect mathematics as a major in securing a degree.

## CHEMISTRY

PROFESSOR McMURRY

I. *General Inorganic Chemistry*. (10).

a. Lectures, recitations, and laboratory course presenting to the student the fundamental principles and theories of inorganic chemistry, together with a study of the non-metals, metals, preparation and description of non-metals, metals and their compounds.

b. A continuation of above with a brief introduction to the simpler carbon compounds.

Recitations 3 hours a week. Laboratory 2 periods a week throughout the year.

(Fr. Sp.)

II. *Organic Chemistry* (6). (Prerequisite, Chemistry 1).

a. Lectures are devoted to the discussion of the hydro-carbons and their derivatives from both its practical and theoretical point of view. The labora-

tory work embraces the preparation of organic compounds illustrating the lectures of this course.

b. Continuation of above.

Lectures 2 hours a week. Laboratory 2 periods a week.

(Sp. Jr.)

III. *Analytical Chemistry* (Prerequisite, Chemistry I). (3) -|- (4).

a. Qualitative Analysis.

Laboratory practice, lectures and recitations. A systematic qualitative analysis during which the student is made familiar with the chemical reactions incident to all steps in the work, and analysis of a number of simple and compound unknowns. First semester.

Lectures once a week. Laboratory 6 hours a week.

b. Introductory Quantitative Analysis (Prerequisite, Chemistry I and II a).

The work in the laboratory consists of a number of gravimetric and volumetric determinations, such as the separation and estimation of metals and acid radicals in pure salts, and analysis of a number of simple substances.

Lectures once a week. Laboratory 3 periods a week.

(Jr. Sr).

IV. *Applied Chemistry*. (4).

a. Food and Sanitation. The chemistry of food, air, and water in their relation to nutrition and hygiene. Hours to be arranged.

b. Industrial Chemistry. The commercial method of analysis of water, food stuffs, fuel, fertilizer, ores, steel, and gases. Hours to be arranged.

## PHYSICS

PROFESSOR McMURRY

I. *General Physics* (Prerequisite, Freshman Mathematics).

a. Theoretical and experimental study of the subject. During the first semester the topics considered will be kinematics, dynamics, wave motion, physical basis of music, nature of heat, and thermodynamics.

b. The work of the second semester will be given to magnetism, electricity, and light.

Recitations 3 hours a week. Laboratory 2 periods a week throughout the year.

(Sophomore-Junior).

## HOME ECONOMICS

MISS CAMPBELL

### C. *Prerequisite Sewing.*

An introductory course in sewing, including hand stitches; machine stitching; simple garment construction; hygiene of clothing; and simple textile study. 5 hours. First semester. Required of all students desiring to take College work in Domestic Art, who have not completed one year of sewing in high school. No College credit is allowed for this course, but 3-4 entrance unit is given.

### D. *Prerequisite Cookery.*

A study of foods as to classification, composition and nutritive value. Actual food preparation illustrating principles of cookery. 5 hours. Second semester. Required of all students desiring to take College work in Domestic Science, who have not had one year of cookery in high school. No College credit is given for this course but 3-4 entrance unit is allowed.

### I. *Sewing.* (6).

Hand and machine sewing applied to garment construction; drafting of patterns; use of commercial patterns; appropriateness of dress in regard to occupation and age. 5 hours. Both semesters. (Prerequisite. Home Economics). (C).

(Freshman-Sophomore).



## II. *Cookery.* (6).

Food preparation; nutritive value and cost of food; marketing; menu planning; balanced rations; table service and etiquette. 3 hours. Both semesters. (Prerequisite, Home Economics). (D).

(Freshman-Sophomore).

## III. *Dressmaking and Design.* (6).

Use of commercial patterns; cutting, fitting and making of dresses and outer garments; economics of dress and outer garments; economics of dress and costume design. 3 hours. Both semesters.

(Sophomore-Junior).

## IV. *Dietetics and Invalid Cookery.* (6).

A study of the diet of the individual and the family group under normal conditions; special diets; instruction in home care of the sick. Special emphasis laid on direct application to individual and community. 3 hours. Both semesters.

(Sophomore-Junior-Senior).

## V. *Methods of Teaching Home Economics.* (2).

A study of principles of teaching applied to Home Economics; lesson plans; courses of study; equipment; text-books and special problems. 2 hours. First semester. Required of all students who expect to teach Home Economics.

## VI. *Practice Teaching.* (2).

Correlated with Home Economics V. Each student plans and teaches a certain number of lessons in clothing and foods under the supervision of a critic teacher. 2 hours. Second semester. Required of all students expecting to teach Home Economics.

## VII. *Home Management and Housewifery.* (2).

Organization of a home; routine of house work; cleaning; laundry; marketing; budgets and accounts; actual responsibility and work of managing a home in Sarah Swann Home. 2 hours. First and Second semesters.

VII. *The Home.* (2).

Evolution of home; location; sanitation; exposure; types of architecture; home grounds; interior of house, including floor plans, arrangement, and furnishings. 2 hours. First semester.

Any other courses can be arranged if there are a sufficient number of students demanding them.

## BIOLOGY

PROFESSOR GERHART

I. *General Biology*—(10)

(a) Recitations, field and laboratory work, outlining the main facts and principles of animal and plant life, with special reference to the historical interpretations of nature. Special attention is given to the new Science of Heredity. Collateral reading in topics of anthropology, organic evolution, and the present status of wild life.

(b) Continuation of above, emphasizing the physiology of the human body, the laws of health and the cause and nature of disease. Correlated readings.

Recitations 3 hours a week; laboratory 2 periods a week through the year. Text, *General Biology*, Abbott.

(Fr. Sp.)

*Prerequisite.* One year of Preparatory Science.

II. *General Botany*—(10)

(a) In this course particular attention is given to Plant Physiology and to Morphology, especially of the Thallophytes and Spermatophytes.

(b) Continuation of above, including classification of seed plants and some special phases of Forestry and Agriculture.

*Prerequisite.* One year of College Science. In addition it is very desirable that the student planning to take this course shall have had a year's work in Botany during his Preparatory course.



Class work 3 hours; laboratory 2 periods, through the year. Text, *General Botany*, Densmore.

(Sp. Jr. Sr.)

### III. *Zoology and Geology*—(6)

(a) Morphology and physiology of animals from the Protozoa to the Vertebrates. Class excursions for living material under direction of professor. Class work 2 hours. Laboratory 1 period. First semester.

(b) Geology. The rock-forming minerals, structural and dynamic geology, progressive development of life. Class work 2 hours a week. One period a week in laboratory and practical field work. Second semester.

(Sp. Jr. Sr.)

### IV. *New Scientific Theories*—(2)

Current new theories and hypotheses of the nature of matter, energy and life. Many facts of revolutionary significance which have lately been brought to light; their bearing upon spiritism and hitherto inexplicable matters. Lectures 2 hours per week, through the year.

*Prerequisite.*.. Two years of College Science in Biology, Physics, or Chemistry.

(Jr. Sr.)

## PHILOSOPHY

DEAN REECE

### I. *Logic and Psychology*—(3)x(3)

(a) Logic. A course in the principles and forms of correct reasoning as seen in deductive and inductive thought. Open to Juniors. Three hours a week. First semester.

(b) Physiology. A comprehensive survey of the essential facts of mental life with a view to their intellectual and cultural values. Open to Juniors. Three hours a week. Second semester.

(Jr. Sr.)

## II. *History of Philosophy and Ethics*—(3) -|- (3)

(a) *History of Philosophy.* A study of the development of human thought to discover the problems of philosophy. A general survey of philosophic speculation from its beginning to the present time in order that the problems of the present may be approached from the vantage ground of philosophic thought. Open to Seniors. Three hours a week. semester.

(b) *Ethics.* Origin, meaning and development of morality studied with a view to awakening a vital conviction of the genuine reality of moral problems. By the emancipation and enlightenment of individual judgment, the student is put in position to judge the problems of moral conduct for himself, both in individual relationships and in organized society. Open to Seniors. Three hours a week. Second semester.

## III. *Economics and Sociology*—(3) x(3)

(a.) *Economics.* History and Progress of economic production, exchange, transportation, and consumption. Special emphasis given to the industrial age and the present struggle between capital and labor. Texts, collateral readings, lectures, discussions, and debates. Three hours a week. First semester.

(b) *Sociology.* Society studied in the light of history and modern science. The problems of the family, race, immigration, crime, poverty, etc., receive special attention. Texts, collateral readings, lectures, discussions, and debates. Three hours a week. Second semester.

(Sp. Jr. Sr.)

## School of Christianity

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DR. CAMPBELL	English Bible, Homiletics, Missions
DR. SAMS	Pastoral Problems and Personal Work
MR. HAYNES	Director of Evangelism
PROF. HUTTON	New Testament Greek
MISS WHITING	Reading and Public Speaking

Carson and Newman College believes that Christianity is the greatest vitalizing force in human life, and that no man is truly educated who is unfamiliar with the Bible. To carry out this conviction, every student for a degree is required to take at least one year of English Bible.

For the last fifty years the Denominational Colleges have been called upon for Christian leaders in social and religious service, yet few of these schools have provided courses of study sufficient to inspire this service. Since a large number of preachers attending College never go to a Theological Seminary, it is urgent upon the Denominational Colleges to provide such training as will equip the ministers the better for their chosen work.

In carrying out this obligation to the Denomination, Carson and Newman College proposes to give two years in the study of the English Bible; Missions; Pastoral Problems; Homiletics; Evangelism; Expression, and Greek New Testament. These courses embrace work in English and History.

### OLD AND NEW TESTAMENTS

DR. CAMPBELL

#### I. *Old Testament.* (6).

(a)—First semester. Studies in the historical Books from Genesis to the close of the period of the Judges. Dealing with the problems raised in regard to the Pentateuch. Making a close study with maps and charts of the wilderness journey, including discussions of the moral, civil, and ceremonial law, tracing the development of the Hebrew people from a nomadic tribe to an organized, law-abiding nation.

(b)—Second semester. From the monarchy to the return from captivity, including an extended study of the lives of Saul, David and Solomon. Lectures on the Inter-Biblical period.

II. *Old Testament.* (4).

(a)—First semester. Study of the Prophets in their historic setting, tracing the development of prophecy, and its final Messianic fulfillment.

(b)—Second semester. Studies in the Books of Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon and Lamentations, giving special attention to selected Psalms.

III. *New Testament.* (6).

(a)—First semester. From the birth of Christ to the beginning of the Perean Ministry. This includes a view of the Jewish background, and the political, social and religious conditions of the times with the changes in government. Tracing carefully the unfolding of the teachings of Jesus.

(b)—Second semester. During this term the Life of Christ is completed, and a careful study is made of the organization and development of the Church as portrayed in the Acts of the Apostles. The Life of Paul is given special attention. Credit 6 hours.

IV. *New Testament.* (.).

(a)—First semester. Study of the Pauline Epistles and their historic setting. A careful analysis with emphasis on the doctrines.

(b)—Second semester. The General Epistles, and Revelation, with discussions of the theories of its interpretation.

## HOMILETICS AND MISSIONS

DR. CAMPBELL

This and the following courses are prepared more especially for the ministerial students and those planning to do mission work. Dr. Campbell will meet twice a week during the first semester those interested in sermon building. During the second semes-



ter, he will lecture once each week on missions, weaving in much of his interesting experience during a recent trip around the world. Credit 3 hours.

## PASTORAL PROBLEMS AND PERSONAL WORK

DR. SAMS

Dr. Sams, out of his sixteen years of experience as pastor, will lecture one hour each week during the first semester on the Practical Problems that meet a pastor. During the second semester, he will lecture one hour a week on the Personal Touch in Soul Winning. Credit 2 hours.

## EVANGELISM

MR. HAYNES

Rev. J. K. Haynes, one of Tennessee's most successful evangelists, will schedule programs on Evangelism, and organize the ministerial students into Evangelistic bands for special work during the Christmas and Summer holidays. During the Christmas holidays of last session, a group of these young ministers held meetings in pastorless Churches, and witnessed one hundred and sixty-five additions to the various Churches.

## NEW TESTAMENT GREEK

PROFESSOR HUTTON

For a description of this course and the credit offered, see the Courses given under the Greek Department.

## READING AND PUBLIC SPEAKING

MISS WHITING

Class Drills will be given ministerial students in reading Scripture and hymns, and liberal attention to foundation work in Public Speaking.

Credit 2 hours.

## ENGLISH

PROFESSOR SYDNOR

The work in College English is mainly Literature and Rhetoric. The purpose of this work is to develop in the student the ability to write clear and expressive English, to give him a knowledge of our literary history and of the best English masterpieces, and to lead him to an appreciation of the best English Literature.

I. *Composition and Rhetoric.* (6).

(a)—Weekly themes required in the form of exposition, narration, and description, during the first semester. Practice in making formal outlines. Subjects selected according to needs of class. Study of text dealing with advanced phases of composition and rhetoric. Study of prose selections.

(b)—Continuation of work of first semester during second semester. Emphasis placed upon argumentation. Practice in making briefs for debates. Study of words and definitions. Effort made to correct habitual errors in English. Literary Digest used as one of chief sources of material for oral exercises.

Students whose work falls below B— during first month will be required to take a 2-hour supplementary course until the deficiency is made up. (Fr).

II. *Survey of English Literature.* (6).

(a)—Rapid sketch of history of English literature during first semester. Study of several of the more advanced masterpieces, including the works of Chaucer, Spenser, and Milton. Parallel readings.

(b)—Second semester devoted to the study of the drama, with special reference to the works of Shakespeare. Several of his plays critically studied, and many others rapidly read. Parallel readings.

Students may be admitted to this course on Certificate from schools, but if their work falls below B— during the first month, they will be required to take English I. (Sp. Jr).



III. *Nineteenth Century Literature.* (6).

(a)—Prose during first semester. Several of prose masterpieces critically studied, including specimens from Macaulay, Carlyle, Ruskin, and Arnold. Representative novels of Dickens, Eliot, Hardy, Meredith, and Thackeray assigned for outside study. Individual reports from students.

(b)—Poetry during second semester. The works of Byron, Coleridge, Keats, Shelley, Tennyson and Wordsworth critically studied. Discussions concerning the spirit of Romanticism as shown in the works of these writers. Outside work and individual reports required.

(Jr. Sr.)

IV. *American Literature.* (6).

(a)—Poetry during first semester. Critical study of works of Bryant, Emerson, Holmes, Lanier, Longfellow, Lowell, Poe and Whitman. Sketch of history of American Literature. Parallel readings.

(b)—Prose during second semester. Several of the masterpieces carefully examined, including Emerson's Essays, Hawthorne's Works and Poe's Tales. Parallel readings.

(Jr. Sr.)

V. *Argumentation and Oratory.* (2) -|- (2).

(a)—Debating during first semester. Study of fundamental principles of debating. Study of numerous specimens of debates, including masterpieces of Clay, Calhoun, Hayne and Webster. Practice in making briefs for debates.

(b)—Oratory during second semester. Study of principles of oratory. Practice in the writing and in the delivery of orations. Study of requirements for speeches for special occasions.

(Sophomore-Junior-Senior).

VI. *Contemporary Literature.* (2).

First semester only. Several of the best examples of the contemporary drama read and studied in order

to give the student an appreciation for the more modern types of such work.

(Sp. Jr. Sr.)

VII. *Advanced Composition.* (2).

Second semester only. Study of numerous selections from the recognized masters of prose. Study of fundamental principles of clear, easy written discourse. Practice in writing.

(Sp. Jr.)

HISTORY  
MISS JENKINS

I. *European History.* (6).

(a)—First semester. The period from A. D. 500 to A. D. 1500 will be covered, with special emphasis on feudalism, the Crusades, the Renaissance. Parallel readings required.

Text-book: Thorndyke's *Mediæval Europe*.

(b)—In the second semester the period from 1500 to the present time will be covered, stressing the Reformation, industrial and political revolutions, colonial expansion, diplomatic problems, world war. Parallel readings.

Text-book: Schapiro's *Modern European History*.

(Sophomore-Junior).

II. *American History and Government.* (6).

(a)—First semester. Colonial period and U. S. history to 1829. A detailed study of the political, social and industrial development of the American Nation, with parallel readings in original documents, biographies, and collateral subjects.

(b)—Second semester. History of the United States since 1829.

Text-book: Bassett's *History of the United States*, supplemented by Beard's *Contemporary American History*.

(Sp. Jr.)

### III. *Latin America.* (2).

A generous course in the resources, races, economic and social conditions, systems of government, and problems of Latin America.

Text-book: Shepherd's Latin America, supplemented by Dawson's South American Republics. First semester.

(Sp. Jr. Sr.)

### IV. *Comparative Government.* (2).

This course will cover the development of government from ancient times. Parties and governments in Continental Europe and in America.

Text-book: Macy and Gannaway's Comparative Governments, supplemented by Bryce's American Commonwealth. Second semester.

(Sp. Jr. Sr.)

### V. *European History, 1815 to the Present.* (6).

A study of the Constitutional and Democratic development of various countries, of the growth of imperialism and militarism, of international alliances, of the world war, and of the peace treaties and their execution.

Text-book: Hazen or Hayes.

Jr. Sr.)

## EDUCATION AND PSYCHOLOGY

PROFESSOR EVERETT

The courses of this department are designed to meet the needs of those who wish to equip themselves for the teaching profession. There is an insistent demand for better trained and more efficient teachers. Every teacher should have an intelligent insight into the laws and principles of physical, moral, mental, social and spiritual growth. These laws and principles are set forth in courses in education and psychology, and are useful to every person interested

in training children in the home, the school, and the Sunday School.

The following is an outline of the courses by semesters:

1. *Psychology, and Methods and Management.* (3) -|- (3).

(a)—Psychology, an Introductory Course in Education. Concrete and practical. Concerned with instincts, habits, laws of learning, technique of study and moral characteristics of children at successive levels of mental development. Furnishes a point of view and terminology for later work.

(b)—General Methods of Teaching, Organization and Management. Principles of instruction stressed, with special reference to teaching the common branches. Organization of the school, classification, promotion, curricula, etc. In so far as possible this course will be made inductive, by having students observe and report on actual work.

(Fr. Sp.)

II. *History of Education.* (2) -|- (2).

(a)—Ancient, Mediæval and Modern Education. Brief survey of ancient and mediæval education with a view to a better understanding of educational problems of our own time. Special emphasis on modern educational reformers. Intended as a preparation for constructive thinking on educational problems.

(b)—History of the High School. Its origin, growth, present status and needs. A brief survey of secondary education with a view to understanding the classical, vocational, junior, industrial and other phases of the problem.

(Fr. Sp.)

III. *Educational Tests and Measurements, and Rural Education.* (3) -|- (3).

(a)—Mental Tests and Measurements. Place of measurements in education. Study of modern scales for measuring the efficiency of school work and appli-



cation of tests to actual situations. Experimentation in mental measurements.

(b)—Rural Education. A study of social and economic conditions in rural America with a view to understanding defects in rural institutions and the efforts made to remedy these defects. An analysis of problems of the rural teacher and ways of solving these problems. Texts, bulletins, current literature, discussions and lectures.

(Sp. Jr.)

IV. *Secondary Education.* (2) -|- (2).

(a)—Psychology and Pedagogy of Adolescence. Physical, intellectual and social changes in the adolescent period. Adaptation of courses of study, and methods and management to suit such changes.

(b)—Psychology and Special Methods of High School Subjects. A study of the curriculum to determine the relative values, proper sequence, and elimination of topics in the various subjects. Methods of teaching these subjects will be tested in practice.

(Jr. Sr.)

V. *Principles and Practice.* (2) -|- (2).

(a)—Principles: Educational Philosophy. An orderly treatment of the precepts and principles that relate to the art of teaching, especially as they pertain to the development of intelligent and efficient citizens. An integrating course for summarizing the principles of a sound educational theory.

(b)—Observation, Participation and Practice Teaching. Definite reports of buildings, grounds, equipment, teaching and management observed in the Academy and City Schools. Assigned duties performed, and teaching of classes under supervision.

(Jr. Sr.)

VI. *General Psychology* (See Philosophy I).

VII. *Methods in Teaching High School Latin* (See Latin V).



## Special Departments

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Each of the Special Departments offers a Certificate or a Diploma for the completion of a prescribed amount of work and for certain attainments in that department. For such special requirements, see the various departments.

In order to receive a diploma in any of these departments, it is necessary, in addition to the prescribed work of the department, to complete the following academic requirements:

1—The fifteen entrance units required for entrance to the College.

2—Sixty semester hours of College credit, the equivalent of the completion of the Freshman and Sophomore years.

These requirements are meant to add greater value to the special diplomas, but better still, to give the student a general culture and education along with the special.

### MUSIC

MRS. RANKIN, Director

MISS BETTIS, MRS. FOSTER, MISS BRIENT, MISS PATTERSON

To become a musician one must first learn to think music, so, with this fundamental educational principal in mind, the following courses have been outlined:

In the Piano Department the tuneless technical studies have been reduced to the minimum, while the studies which combine both technic and melody have taken their places. From the Preparatory Department to the B. M. degree memory work is stressed, because only by eliminating the page can the technical difficulties be mastered.

As the physical ability to express instrumentally or vocally a musical thought is based upon relaxation

of not only the muscles that do the work, but a natural relaxation of the whole body, much care is taken to prevent or correct unnaturalness both at the piano and in singing.

In the Preparatory Department the course is outlined not by years, but by grades, and the pupil who can will be allowed to make more than one grade in a year. This, however, can not be done in the College Department, unless in case of review, as the course is too broad.

## PIANO

### *Preparatory Department*

The four grades of the Preparatory Course include a thorough foundation in technic.

From the beginning the student is trained in the correct study of the fundamentals of music, for without a good foundation no high degree of knowledge may be obtained.

A careful study is made of the rules of technic and theory, by which the student learns to understand the principles of music.

No particular set of studies to be used absolutely has been adopted, but rather a course to suit the needs of the individual pupil.

Regular advancement is made in technic—scales and easy forms of broken chords being worked out according to harmonic rules, and not by use of the printed page.

Throughout the four grades are used studies and sonatinas of standard works—Matthews, Czerny, Clementi, Bertini, Loeschorn, etc.—supplemented by pieces of classic and modern composers, such as Schumann, Mendelssohn, Dvorak, MacDowell, and others, all of which are suited to the different grades.

Memory work and public performance are expected in each grade.

## COLLEGIATE DEPARTMENT

*Course I*

All major and minor scales, broken chords, and arpeggios in parallel and contrary motion. Two octaves.

Technical studies of Czerny, Heller, Kullak, Burgmuller, etc.

Easier sonatinas and sonatas of Lichner, Reincke, Clementi.

Compositions of Schumann, Mendelssohn, Rubenstein, Grieg, etc.

Six pieces required from memory.

*Course II*

All major and minor scales in thirds, sixths and tenths. Arpeggios in the three positions both parallel and contrary motions.

Studies for velocity—Czerny, Bertini, Heller, Duvernoy, etc.

Bach—Preludes and fugues.

Sonatas of Beethoven, Mozart, Haydn, etc.

Chopin—Selected waltzes, nocturnes, etc.

Mendelssohn—Songs without words.

Compositions of Hummel, Chaminade, Leschetizky, Sinding, MacDowell, and others.

Six pieces from memory.

*Course III*

All scales, major and minor, arpeggios, and chords of the seventh in their various positions, in two, three and four octaves, as studies in rhythm.

More advanced technical studies of Heller, Cramer, Moscheles, Jensen and Czerny.

Bach—two- and three-part inventions.

More difficult sonatas of Beethoven, Mozart and Haydn.

Concerto of Mendelssohn, Weber, Rubenstein. Compositions of Liszt, Weber, Brahms, Gottschalk, Chopin, Grieg, etc.

Six pieces from memory.

*Course IV*

Scales and arpeggios in extended positions. Technical training expected to be largely in the student's own hands.

Bach—French and English suites.

Clementi—Gradus ad Parnassum.

The larger sonatas and concertos of Mozart and Beethoven.

Compositions of Chopin, Liszt, Saint-Saens, Brahms, Raff, Rachmaninoff, MacDowell, etc.

Six pieces from memory.

*Postgraduate Course (Two Years)*

Bach—Well-tempered Clavichord.

Extensive repertoire, including the study and public performance of the larger works in all forms.

## VIOLIN

MISS PATTERSON

The Course offered covers a period of four years.

*Course I*

Hohmann, Book I; Hofmann, Book I; Bohmer Studies in Intonation; Plegel and Deherist duets; Arturo Strutt, Book I, II, III, IV; Hans Sitt, Book I. Easy pieces by different composers.

*Course II*

Hans Sitt, Books II, III and IV; Gruenberg's Major and Minor Scales; Mazas, thirty special studies; Pieces of intermediate grade and practice in ensemble playing.

*Course III*

Hrimlay's Scales in thirds, fifths, octaves, trills and arpeggios; Kross Art of Bowing; Dancla Etudes; Fiarillo 36 Studies and Caprices; Easy Concertos by Seitz, Spohr, Rode, Deherist.

*Course IV*

Krentzer 40 Etudes; Tartini Art of Bowing; the larger Fantasies and Concertos for violin and piano



by Accalay, Deherist, Rode and Vieuxtemps. Advanced compositions of Alard, Paganini, Kreisler and Tschaikawsky.

## VOICE

MRS. FOSTER

### *Course I*

Breath control, formation and tone placement; elementary exercises and studies, Abt. A, B, C, Panofka, or Concone, Op. 9. Simple songs and ballads.

### *Course II*

More difficult technic, exercises for enrichment of quality, and flexibility of scales and arpeggios; Concone, Op. 9, continued; Panofka, Op. 85, Books I and II; Art of Vocalization, Marzo. Songs and duets, special attention given enunciation and phrasing.

### *Course III*

Technical work continued, mordents, trills, etc.; Marchesi, Bordogni, Bonoldi, Vol. 117. Songs from American, English, French and Italian composers; arias from operas, and oratorios.

### *Course IV*

Advanced technical work, trills and cadenzas; Guercia, Lutgen; Art of Velocity; repertoire of advanced songs and well-known arias, interpretation and preparation for graduation recital.

## THEORY

MRS. RANKIN

(Required for graduation in any Department of Music.)

### *Course I (Junior Year in Piano or Voice)*

Ear training, music dictation, melody writing.

Thomas Tapper's Elementary Harmony, completed; 1 hour per week.

History—Baltzell's text, and supplementary texts to the music of Bach's time; 1 hour per week.



*Course II (Senior Year in Voice or Piano)*

Harmony—Chadwick's or Emery's text completed; 1 hour per week.

History—Baltzell's text completed; 1 hour per week.

Theory—Elson's text completed; 1 hour per week.

Periodic recitals and concerts are given by students under the guidance of the teachers. All students are expected to take part in these recitals. Seniors are expected to give a graduating recital, individually or jointly, at the discretion of the Director.

## CERTIFICATES

In Piano—The candidate for a certificate in Piano must have successfully pursued the prescribed courses in Piano and Theory through the Junior Year, must have had the required fifteen units of academic work, and thirty hours of academic college credit.

In Voice—The candidate must have pursued the courses in Voice and Theory through the Junior Year, must have completed the preparatory piano course, must have had the required academic work as for certificate in piano.

## DIPLOMAS

In Piano—The candidate must have studied Piano the entire year in this College and successfully completed the prescribed courses in Piano and Theory, must have to her credit the academic work prescribed on page —.

In Voice—The candidate must have successfully completed the prescribed courses in Voice and Theory, must have finished the Freshman Piano Course, have to her credit the prescribed academic work, page —.

**B. M. DEGREE**

Two years of postgraduate work in Piano.

**GLEE CLUB**

Each year there is organized a Young Ladies' Glee Club. All vocal students are required to be members of this organization and other students having good voices are urged to become members. The club meets for an hour's practice each week in ensemble singing. A fee of fifty cents is charged for each half year's membership, the fees being used to purchase music for the club. Once or twice a year a public Glee Club Concert is given.

**SHEET MUSIC AND MUSIC BOOKS**

All music is ordered by the Director, the pupil receiving a per cent of the discount. If at the end of the year there is money left from the sale of music it may be used for books for a music library or any other purpose that benefits the Music Department.

Music tickets to the value of five dollars are to be had in the office. Each pupil buys a ticket which is punched by the Director when music is bought. Should a pupil leave school before she has had five dollars' worth of music, she presents the ticket at the office and receives the balance due her.

A fee of three dollars is charged for a certificate at the end of the Junior Year.

A fee of five dollars is charged for diploma at the end of the Senior Year and at the end of the Post-graduate Course.

Public work is required for each pupil reaching Junior Year.

The Cincinnati Conservatory of Music gives full credit for work completed in Carson and Newman Conservatory.

## EXPRESSION

MISS WHITING

The aim of this Department is to give to students, in connection with their Preparatory and College work, constructive training in expression; a valuable element in the education of all, particularly of public speakers and readers.

Requirements for graduation. (See requirements under "Special Departments.")

Completion of course as follows:

*Course I—(4)*

(a) First semester. Corrective exercises; breathing and voice training; "*Evolution of Expression*," Volume I; recital work.

(b) Second semester. Continuation of first semester work; "*Evolution of Expression*," Volume II; Story telling; Extemporaneous Speaking.

*Course II—(4)*

(a) First semester. Voice culture; corrective exercises; "*Evolution of Expression*," Volumes III and IV; Study of Poetry.

(b) Second semester. Study of dialects; extemporaneous speaking, arrangement and presentation of literature for platform use; individual and group pantomime.

*Course III—(4)*

(a) First semester. Vocal technic (normal work); Poems of Browning and Tennyson; Advanced recital work (criticism); Review of "*Evolution of Expression*" (normal).

(b) Second semester. Original pantomime; Fundamentals of the drama; development of the drama; scenes from Shakespeare and modern dramatists.

## ART

MISS ELLIS

The purpose of the study of Art has been well expressed by Frank Alvah Parsons: "I believe that the quality of harmonious relationship existing between colors and form, or between the parts and the field of labor constitutes Art. What there is in man goes into whatever he does, and nothing else goes in. Only as we teach, train and nurture this idea of fitness and beauty in everything will it be possible to produce a race that has in it the Art sense. This sense is essential to man's happiness and efficiency in all social and economic life."

The class work is individual; each student has all liberty to advance as rapidly as her time and ability will allow.

## ART LOVERS' CLUB

Art Lovers' Club adds interest to the Department of Art. The meetings are a great pleasure to the student. The papers and books read give the student an opportunity of keeping up with current events in the Art World.

First Year—Freehand drawing; drawing from objects in charcoal and crayon; painting from objects and flat model.

Second Year—Still-life studies; drawing from antique; painting from nature, objects, and flat model; simple composition.

Third Year—Painting in oil, water color, and pastel from nature, objects, and life; drawing from antique.

Fourth Year—Drawing and painting from still-life, landscape, and life model.

Our studio has been supplied with a fine selection of casts, and we consider this school equipped for good work.

## HISTORY OF ART

The course includes architecture, sculpture, and painting; reproduction of masterpieces being used throughout; interior decoration.

I. First semester—Painting in ancient, classic and mediæval times, and the Italian.

Second semester—French, Spanish, Dutch, British and American painting.

II. First semester—History of Sculpture.

Second semester—History of Architecture.

Books used: History of Painting (Van Dyke); History of Sculpture (Marquard and Frothingham); History of Architecture (Hamlin); Apollo (Reinach); Masters of Florence (Powers); History of Painting of Each Country (Coffin).

No work is allowed to be taken from the College until after the annual exhibition in May. The department has been provided with a "New Revelation" china kiln.

## EXPENSES

Since the regular session is divided into two semesters, the charges are based upon the semester, and are payable in advance.

## LITERARY DEPARTMENT

Tuition .....	\$20.00
Incidental Fees .....	12.00
Student Activities .....	5.00
Laboratory—Chemistry .....	10.00
Physics .....	5.00
Biology .....	5.00
Home Economics .....	12.50



## MUSIC

Piano—With Director .....	\$35.00
With Associates .....	30.00
Voice .....	30.00
Violin .....	30.00
Fees—Harmony .....	10.00
History .....	10.00
Theory .....	5.00
Use of Piano .....	5.00

## EXPRESSION

Individual instruction .....	\$30.00
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## ART

Per course.....	\$30.00
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## OTHER CHARGES

Degree Diplomas.....	\$5.00
Other Diplomas.....	5.00
Special Examinations.....	2.00
Extra Hours, each.....	2.00
Music Certificates.....	3.00

The tuition in the Literary Department is based upon a program of studies not to exceed eighteen hours. For each hour taken in excess of eighteen, an extra charge of \$2.00 will be made of every student.

The payment of literary tuition does not admit students to any of the special departments.

All charges must be paid to the Treasurer before enrollment is made. The contingent fee is for damage to buildings and equipment, but any unused portion of it will be refunded at the end of the session.

Under the Carson-Coffey fund, literary tuition is free to students studying for the ministry, but each candidate for the ministry must sign the pledge shown elsewhere in this catalogue.

Students whose fathers are active pastors receive one-half of the literary tuition free.

No refund of tuition will be made to any student for absence unless the period of absence covers a full month, caused by serious illness. No refund of incidental fees.

#### CHARGES FOR ROOM AND BOARD

All students boarding in dormitories must pay \$15.00 deposit fee on entering school. This fee will be applied on board of last month of the session.

##### *Sarah Swann Home*

This home for young ladies is run on the co-operative plan. Every student who boards in the home is required to share in the work of keeping it in order. No room rent is charged, but a small fee of \$1.50 a semester is charged for the necessary repairs. The price of board, including light, heat, and water, is based upon actual cost. Room rent payable at beginning of each term; board payable at the end of each month.

##### *Young Ladies' Home*

This home is run on the regular boarding plan. The student has no cares except for her own room. Room rent, two in a room, is \$4.00 a month for each occupant. This includes water, heat, and light. Board is \$18.00 a month, subject to change. Room rent and board payable at the beginning of each semester.

##### *Davis Hall*

This hall for young men has all modern conveniences. Room rent, two in a room, is \$4.00 a month for each occupant. This includes water, light, and heat. Board is from \$12.00 to \$15.00 a month, the price being based upon cost and preparation of material. Students who desire accommodations in Davis Hall must take both room and board there. Room rent payable at beginning of each semester; board payable at end of each month.

### *In Private Homes*

Young men may secure rooms in private homes at reasonable rates. Board and room in private homes cost from \$20.00 to \$25.00 per month.

Students who wish to reserve rooms must do so by written application, accompanied by cash deposit of \$5.00 which will finally be credited on the room rent. Preference will be given in the order in which applications are received.

No reduction will be made on board for being absent unless the absence covers seven consecutive days.

#### WHAT TO BRING WITH YOU TO COLLEGE

##### 1. *For Your Room*

A pillow, bed-linen and covers, towels, napkins, curtains, comb, brush, etc.

##### 2. *For Your Immediate Expenses.*

Tuition for first semester in advance . . . . .	20.00
Incidental Fees for first semester in advance . . . . .	12.00
Room rent for first semester in advance . . . . .	18.00
Board deposit in advance (to be ap- plied on last month's board . . . . .	15.00
Student activity fund . . . . .	5.00
	<hr/>
	\$70.00

Each student is required to pay the above fees to the Treasurer, and present receipt for same, before being classified and entered in classes.

## Degrees

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### GENERAL REQUIREMENTS FOR DEGREES

1. APPLICATION—The applicant for a degree is required to file his application with the Dean on or before October 15, during the session in which the degree is to be taken.

2. RESIDENT STUDY—The Bachelor's degree is not conferred except when based upon demonstrated attainments, including both class work and parallel work, during a period of resident study of at least one school year immediately preceding the conferring of the degree.

3. TIME OF CONFERRING—The degree is not granted at any time except at the regular meeting of the Board of Trustees in May of each year, and is conferred at no time except at the Commencement immediately following the Annual May Meeting of the Board of Trustees.

4. CLASS WORK—The work of each class hour is estimated to require about two hours of time spent in preliminary study, or to be accompanied by two or more hours of time spent in parallel work such as problems, written exercises, library investigation, prescribed private reading, or other work deemed advisable by the professor under whom a course is taken.

5. LABORATORY PERIODS—Two or more consecutive hours of time constitute a laboratory period. Such a two-hour period is estimated as the equivalent of one class hour with its two hours of preliminary study. Hence one hour's credit is given for each two-hour laboratory period. No credit is given for any college course requiring laboratory and field work unless such laboratory and field work is done in this manner.



6. HOURS—The work of each course of study has an assigned numerical credit value in semester-hours. The value of one class hour per week for one semester, or one laboratory period per week for one semester, is technically defined as one semester-hour; or briefly, *one hour*.

Credit is allowed only for the number of class hours with necessary outside preparation, and in no case is the credit value of a course greater than the number of its class hours.

7. NOTATION OF COURSES—In each department every course is specified by its index number, a Roman numeral. After the title of each course is an Arabic numeral in parenthesis, expressing the value of the course in semester-hours, thus (6) after a three-hour course. If the value of the course is written thus, (3) -|- (3), this indicates that each semester constitutes a complete half-course, for which credit is separately given. Unless the separation of a course into two credit parts is so indicated, the course is indivisible and both semesters must be completed before any credit is allowed. For a three-hour year course, six semester-hours of credit are given. Two and five hour courses also are offered, which carry four and ten hours of credit, respectively.

8. PREREQUISITES—For admission to courses open to Freshmen, usually no prerequisites are prescribed, except the required entrance units. For admission to a few Freshmen courses and to several advanced courses, certain prerequisites are prescribed. In all such instances, the prescribed prerequisites must be taken before the course in question is entered.

9. CLASSIFICATION OF COURSES—The courses of study offered in each department are classified according to advancement and nature of subject matter and are to be taken in a consistent sequence. To



aid the student in determining the logical sequence in which courses are open to him, the college class to which each course is open is indicated in the description of that course; thus, a course marked (Fr.) is required of all Freshmen and is not open to students above the Sophomore year; a course marked (Fr.-Sp.) is open only to the Freshmen and Sophomore Classes; (Sp.-Jr.-Sr.) open only to those three classes; and (Jr.-Sr.) open only to the two upper classes.

10. TIME OUTLAY—Each class hour is intended to involve about two additional hours spent in preliminary study, parallel work, and other preparation. Each professor is expected to assign work and conduct each course on this basis, requiring sufficient time outlay in preparation for each class hour to maintain a high grade of work of real college standard. Credits obtained with less time outlay than the above will be scrutinized with care. A three-hour course may be estimated to require about nine hours of time each week. A 15-hour-a-week schedule on the part of the average student will reasonably require a weekly time allowance of about forty-five hours; or about nine hours daily, apart from the time spent in outdoor exercise, social recreation and sleep. This time allowance may be somewhat less or more according to the student's native ability, mental training, working habits, and maturity.

For a Bachelor's degree in Arts, or Science, four years are thus usually required, or three years with the two intervening twelve weeks Summer terms. A mature student of unusual ability and industry may find slightly less time sufficient; but a youthful candidate should not jeopardize the healthful development of his body with too heavy a program. Hence no youthful student is permitted a program of more than 15 hours a week, except by approval of the Dean, and not more than 18 hours under any conditions.

## BACHELOR OF ARTS, OR OF SCIENCE

For the attainment of the degree of Bachelor of Arts, or Bachelor of Science, there are two special requirements, as follows:

(1) 120 semester-hours of college credit.

(2) 120 quality points.

A more detailed description of these two requirements is given under the next two topics. The Group System and the Quality Point System.

N. B. The reduction from 128 to 120 hours for graduation is meant to raise rather than lower the standard. The change in credit value for courses makes this change necessary. It will go into full effect with the Class of 1925. The Class of 1922 will present 126 hours; 1923, 124 hours; 1924, 122 hours; 1925, and thereafter 120 hours.

## GROUP SYSTEM

As a guidance in the proper adjustment of the student's work and in systematizing and safeguarding the elective system, the following group arrangement and requirements are provided:

<i>GROUP I.</i>	<i>GROUP II.</i>	<i>GROUP III.</i>
Greek	Philosophy	Biology
Latin	Studies	Chemistry
Languages	Christianity	Mathematics
Modern	History and Social	Physics
	Education	Home Economics
	English	

1. *In GROUP I—Prescribed:*

(1) For students admitted with four entrance units in Latin, 20 hours, six of which must be Latin or Greek.

(2) For students admitted with two entrance units in Latin, 24 hours, ten of

which must be Latin or Greek. (In this case Latin C and D may be counted for College credit).

(3) For students admitted with no entrance units in Latin, 24 hours in addition to the two units entrance condition, ten of which must be Latin or Greek. (In this case Latin C and D count for College credit).

2. *In GROUP II—Prescribed:*

- (1) Christianity III ..... 6 hours
- (2) English I and II ..... 12 hours
- (3) History I or II (depending  
on entrance units in History,  
and purpose) ..... 6 hours
- (4) Philosophy I-b ..... 3 hours

3. *In GROUP III—Prescribed:*

- (1) Biology I, Chemistry I, or  
Physics I ..... 10 hours
- (2) Mathematics I, or Home  
Economics I and II....10 or 12 hours

4. MAJOR AND MINOR—Each candidate for a degree must complete a major and a minor. A major is a series of courses in one department amounting to not less than 24 semester-hours. A minor is a series of courses in one department amounting to not less than 18 semester-hours.

5. CORRELATION—The minor must be selected in the same group from which the major is elected, so as to correlate with the major.

6. TIME OF SELECTION—The major subject is selected at the beginning of the Sophomore year; the minor at the beginning of the Junior year.

7. COUNCIL—The major subject is selected in consultation with and is approved by the head of the department in which the major is desired, and by the

dean. Thereafter, the head of the department in which a student is taking his major will act as that student's advisor in classification and the choice of a minor.

8. MAJOR IN GROUP III—If the major subject is chosen in Group III, the prescribed semester-hours in Group I may all be taken in the modern languages waiving the Latin prescription in this group, if so elected by the student. However, the number of hours prescribed in GROUP I is 28, in such case, and the entrance requirements remain unmodified.

9. BACHELOR OF SCIENCE—If the student elects his major in Group III, it would be appropriate to confer the degree of Bachelor of Science, and this degree will be conferred in such case, should the applicant prefer that to the degree of Bachelor of Arts. Otherwise, there is no difference between the two degrees.

#### QUALITY POINT SYSTEM

1. HOW EARNED—The necessary 120 quality points are earned in connection with the credit hours for a degree as follows:

For each semester-hour of credit with a mark of A, three quality points are given; for each hour with a mark of B, two quality points are given; for each hour with a mark of C, a mere pass, no quality points are given. Thus a 3-hour course, if completed with a mark of A, carries with it 9 quality points; if completed with a grade of B, carries 6 quality points; if completed with a grade of C, carries no quality points.

Quality Points are also earned by creditable participation in student activities—forensic, literary, athletic, musical, dramatic, etc. These are awarded on the basis of a definite schedule, subject to approval by the faculty.

N. B. The quality point system is effective from the beginning of the Summer session, 1921. Stu-



dents in course prior to that time will be required to present for graduation quality points only in proportion to their credits which were still unearned when the system became effective. No quality points are counted on work done prior to that time.

2. HONORS—Students who have completed the necessary hours for a degree with 360 quality points, will receive the degree with the distinction, *magna cum laude*; 240 quality points, *cum laude*; and 120 quality points, the degree without mention of distinction.

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## Government

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The government of the college pertains to certain features of scholastic work as well as to the habits and influence of the individual student. It includes all college organizations, recreations, and activities.

There are two premises on which final action in cases of government in the college is based, (1) that no organization or activity has any right in itself to exist in a college unless in the opinion of the administration it contributes something of value to the college or the individuals of the college, and (2) that no person has any special right to enjoy the privileges of an educational institution, merely because of the payment of fees and admission, unless that person makes an honest effort to obtain educational benefits and abstains from such personal habits and conduct as in the judgment of the faculty may be injurious to the student body. Organizations and individual students are admitted into Carson and Newman College expressly upon the above two conditions, and all the regulations of this catalogue; and failure to comply with them justifies rejection or elimination.



Government at Carson and Newman is advisory rather than legislative. It is meant to be preventive and remedial, as well as just, by the use on the part of the authorities of a sympathetic insight and attitude, and is never hostile or punitive, but necessarily decisive at the proper time. In other words, the government at Carson and Newman embodies the fundamental Christian elements of sympathy and help in the progress of character building.

#### WITHDRAWALS

Students receive the admonition and counsel of the dean, or president, or both, before the infliction of any penalty. If a student gives evidence of exerting a bad influence on others, or of failure to derive benefit from his course of study, he may be required to withdraw.

A student who wishes to voluntarily withdraw from the college must consult the president or the dean before doing so. Violation of this regulation causes the forfeiture of fees which otherwise may be in part returnable if the withdrawal is approved.

#### AUTOMATIC RULE

Regulations for the elimination of students who are deficient in scholarship and fail to improve are necessary in all educational institutions that attempt to maintain any standard or tone of study.

A student automatically severs his connection with the college at the close of any semester if he fails to attain a grade above D in at least two courses; or, if he receives grade F in half of his courses.

If such a student offers to the president a written application, based on sufficient reasons, he may be reinstated, on probation only, by special action of a committee consisting of the president and the dean of the college.

## ABSENCES

1.—At the end of each day a report to the dean of the college is made by every professor on blanks made for that purpose, showing what absences in his department have occurred during the day.

2.—In each case of absence from the class the student's written excuse must be rendered on blanks for that purpose, without demand, to the teacher under whom the absence occurred, at the first subsequent meeting of the class.

3.—An excuse for absence does not relieve the student from responsibility for any part of the work of his class. The excuse only gives the privilege of making up lost work. Until student voluntarily makes up the lost work, the class record for the absent days stands "zero". This applies also to all absences due to late registration. A few excused absences not properly made up may cause one's failure for the semester.

4.—Unexcused absences reduce grades in proportion to the number of absences, the class record for each absence being "zero." A few unexcused absences will cause one's failure for the semester.

5.—Enforced absence, due to prolonged illness or other misfortune, is treated with equitable consideration.

6.—If a total of twelve unexcused absences in all classes accrue within any one college semester, the student is suspended for at least the remainder of that semester.

7.—Leave of absence from the college must be obtained from the dean, on application presented before the absence on blanks for that purpose.

8.—Absence from the college without leave causes the student to be put on probation, of which prompt notice is sent to his parent or guardian.

9.—Leave of absence from class without absence from the college should be obtained from the professor before the absence.

10.—Except in cases of necessity, no student will receive leave of absence if he is on probation.

### RELIGIOUS SERVICES

1.—Attendance at chapel each morning in the college is required. A record is kept by teacher monitors. A report of all absences is made to the dean at the close of each chapel period. Excuses must be rendered in writing, on forms for that purpose, to the monitor upon the first chapel attendance after absence. When three unexcused chapel absences have accumulated against a student, warning is given both to the student and parent; when five have accumulated, warning is further given; when seven have accumulated within any one semester, the student is suspended from the college for the remainder of the semester.

2.—Every student is required to attend public worship at least once each Sabbath, and to connect himself with a Sunday School class in one of the Churches in town. A written honor report (on a form for that purpose) is made each week to the chapel monitor in charge. Excuses for unavoidable absences are rendered with the student's honor reports and passed upon by the dean. Two unexcused absences from Sunday worship receive attention by warning; three are the limit permissible.

### CHANGE OF STUDIES

1.—If a student wishes any change in his courses of study, application must be made in person to the dean, who will investigate and advise the student. No course can be dropped without the written permission of the dean, properly approved by the instructor.

2.—For change of course during the first two weeks of the semester, no fee is charged. For each *voluntary* change of course at any other time, the student is required to pay a fee of one dollar to the office and present receipt before the application is granted.

3.—If the student's dropping of a course is due to previous neglect of work, grade F (irremedial failure) will be recorded for the semester against him in this course.

4.—The student who abandons a laboratory course forfeits the laboratory fee unless the abandonment is approved as necessary by the dean and professor in charge.

#### REGULAR EXAMINATIONS

1.—The last three days of each semester are reserved for semester examinations. During this three-day period a written examination in each course taken during the semester is given in each department. Also mid-term tests are given in each course near the middle of the semester.

2.—No professor is at liberty to announce the result of any semester examination until the morning after the last day of the examination period.

#### GRADING SYSTEM

1.—A uniform system of grading is employed in order to indicate the order of merit of the student's work. The letters A, B, C, D, and F are used. Grade of A, B, or C means that the student has passed. D or F is not a pass. D means a conditional failure. Such condition may be removed either by re-examination or by work of grade B in the same course the next semester, at the option of the professor.

2.—The grade F means irremedial failure, which requires the repetition of the whole work of the sem-



ester. A student receiving F may be dropped from the class at the discretion of the professor.

3.—If on account of illness, or other necessity, a student does not complete the regular work of the semester, his grade is recorded I (incomplete). When the work is subsequently completed, the grade then attained is substituted for I in the record.

4.—In the determination of the student's grade at the end of a semester, his average class standing is in general estimated at double the value of the examination. In a laboratory course, the laboratory work may be estimated according to the judgment of the professor.

### REPORTS

1.—At the end of each semester reports indicating grades in letters, number of absences and department are recorded in the permanent records in the Registrar's office. The report for each student is sent to his parent or guardian.

2.—Near the middle of the semester reports are made out, but are not recorded permanently. All mid-term reports that are below passing are sent to parents and guardians as information.

### DEFICIENCIES

1.—The student is required to make good each deficiency recorded by the Registrar, as indicated by the grades I and D, before receiving credit for a course in which the work has been incomplete or unsatisfactory.

2.—For promotion to a higher course all deficiencies must be made good before the higher course is begun. Special examinations hence will be given near the opening of the first semester in September in which deficiencies of the year previous may be made good.



## SPECIAL EXAMINATIONS

1.—Special examinations are all those which are given at other times than the regular examinations and regular mid-term tests, for the purpose of making up deficiencies, for whatever cause.

2.—For a special examination a fee of two dollars is charged, unless an excuse due to necessity has been granted by the dean.

3.—A professor is not at liberty to give a special examination until after receiving the dean's card authorizing it, which is granted only upon excuse of necessity or the Treasurer's receipt for the fee charged.

4.—A special examination is not allowed within the hours ordinarily assigned for class work.

5.—In all cases where a student is examined for removal of conditions, or for college credit due to work done elsewhere, or when for good and sufficient reasons he has no session record, the grade is determined by the examination. If the course includes laboratory work the satisfactory completion of this is additionally required.

6.—If a student's absence from a regular semester examination is due to physical disqualification, attested by a physician's certificate, or to other sufficient cause for which the student is not responsible, an examination may be given him without fee. This must be taken prior to the next regular semester examination unless further delay is authorized by the dean.

## ATHLETIC SCHEDULE

While the athletics of the college is under the management of the Athletic Cabinet, the administration reserves the right to limit the number of days which any team may spend away from the college and to require that all athletic schedules be approved by the dean.

### SOCIAL ACTIVITIES

The college provides for the following social functions: a general reception at the opening of the year; a social evening by each of the four College Classes; Junior-Senior reception; Literary Society open meetings; an Outing in the Spring for each of the four college classes. Other social functions may be scheduled only by permission of the dean.

It is the desire of the administration not to multiply the social activities to the extent that they lose their educational value and social enjoyment.

### ENTERTAINMENTS

The college provides for a number of wholesome and instructive entertainments. In addition to the school talent as offered in recitals and dramatic numbers, a splendid Lyceum course is maintained. These are distributed through the year so as to interfere least with school work, the schedule of which must be approved by the dean.

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## Brief History

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The first steps taken for the establishment of what is now Carson and Newman College were made in 1849, and the school was opened for the reception of students in September, 1851. Except for a short interruption during the Civil War, the school has run every year since its organization up to the present time.

The first session was opened in the Mossy Creek Baptist Church, but soon the school was moved to the Seminary building erected for school purposes. The increasing attendance after a short period of time made the accommodations inadequate, so the "Carson College" building was purchased and the school moved into it.

In December, 1851, the school was chartered under the name of The Mossy Creek Missionary Baptist Seminary, and in 1856 the name was changed to "Mossy Creek Baptist College." In 1880 a bequest came to the College from Hon. J. H. Carson, of Dandridge, Tennessee—a fund of about \$17,000.00, to be used in the education of young men preparing for the Gospel Ministry. In recognition of this munificence the name of the school was changed to "Carson College."

In 1882 Newman College was established for girls under the Presidency of Prof. W. T. Russell, and for several years enjoyed marked prosperity. It occupied the Seminary building and the boarding houses originally erected for the use of Carson College. The name was given to this female school in grateful recognition of the liberal contribution of \$10,840.00 made toward the erection of these dormitories by William C. Newman and other members of the Newman family.

In 1889 Carson College, the male school, and Newman College, the female school, were consolidated into a co-educational institution, under the name of Carson and Newman College, and such it has continued to be until the present.

The institution has had the following Presidents: William Rogers, from September, 1851, to November 24, 1851; R. R. Bryan, 1851 to 1853; Dr. Samuel Anderson, 1853 to 1857; Rev. Matt. Hillsman, 1857 to 1859; Rev. N. B. Goforth, D. D., 1859 to 1862; R. R. Bryan, 1866 to 1868; Rev. Jesse Baker, D. D., 1869 to 1870; Dr. N. B. Goforth, 1870 to 1881; Rev. B. G. Manard, D. D., 1882 to 1883; Rev. S. W. Tindell, D. D., 1883 to 1888; Rev. W. A. Montgomery, D. D., 1888 to 1893; Prof. J. T. Henderson, 1893 to 1903; M. D. Jeffries, 1903 to 1912; J. M. Burnett, D. D., LL. D., 1912 to 1917; W. L. Gentry, LL. D., 1917 to 1919; Oscar E. Sams, D. D., 1920—

## GROUNDS AND BUILDINGS

The campus is situated in the center of town, on an eminence overlooking the beautiful Mossy Creek Valley, with magnificent views of the hills and mountains in the distance. The campus is entered from each side by broad gravel walks which are set with a variety of shade trees on each side. Plans are now being made for extensive improvements which should add greatly to the beauty of the grounds.

### ADMINISTRATION BUILDING

This building was opened for service at the beginning of session 1919-20. It is a commodious structure, modern in every respect, and well adapted to its purpose. The cost was about \$100,000.00. This building, standing in the center of the campus, contains all the lecture rooms; the administrative offices; the Science laboratories; the reading-rooms; the College auditorium; and the halls of the Columbian and Philomathean Literary Societies for young men.

### THE SARAH SWANN HOME

This home was erected by Col. A. R. Swann in 1905 and named in honor of his mother. Situated on Russell Street, adjoining the campus on the west, it is one of the most handsome and complete buildings of its kind in the south. It will accommodate about 120 young ladies. It is run on the co-operative plan, and the young ladies, helping with the work, pay only the actual cost of living. Divided into ten equal groups, the girls serve in regular rotation. This work, which is valuable training, does not interfere with the regular studies. Many prefer to live in the Sarah Swann Home in order to receive the training. The Calliopean and Hypatian Literary Societies are in this Hall, and most of the social functions of College life are held here.



## YOUNG LADIES' HOME

This home, located on the west side of the campus, will accommodate about 60 young ladies. The building is modern in every respect. Here the young ladies pay fixed prices for rooms and board. The music rooms are on the first floor of this building.

## DAVIS HALL

This hall for young men, named in honor of Dr. L. W. Davis, of Knoxville, is situated on the front of the athletic field, east of the main campus. It will accommodate 68 young men. Since the building is operated on the co-operative plan, the cost for each student is reduced to the minimum.

## THE CENTRAL HEATING PLANT

The heating plant, which was completed during the fall of 1919, at a cost of \$30,000.00, supplies heat for all of the above mentioned buildings except Davis Hall. The plant is modern and is a valuable asset to the College.

## "THE ORANGE AND BLUE"

*The Orange and Blue* is published twice a month by the students of the College. It contains the items which are of most concern in the community. All the students are invited to contribute to this publication.

## CARSON AND NEWMAN BAND

The Carson and Newman Band was organized in the fall of 1919 with sixteen pieces. A band leader was secured and commendable progress has been made. The band concerts have added to the interest of college life.

A College Orchestra has been organized under the instruction of Miss West, and has proved to be a creditable adjunct to the musical life of the community.



## Student Organizations

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### LITERARY SOCIETIES

The four literary societies—the Columbian and Philomathean, for young men, and the Calliopean and Hypatian, for young women—are each recognized as valuable auxiliaries in effectively developing and training young men and young women for public activity. Each society has an elegantly appointed hall, where the students meet each Friday night to engage in debates and other literary exercises. As conducted, the societies furnish splendid opportunities for practice in forensic discussion and training in expression. Special attention is paid to the requirements of parliamentary practice in conducting the programs and in all business matters. In their character and management these literary societies challenge comparison with those of any other educational institution. They are a source of refined pleasure to those who take part in the programs. Each society gives open programs and one public program in the College Auditorium each year.

### BAPTIST YOUNG PEOPLE'S UNION

The Baptist Young People's Union has for its chief aim the cultivation of personal religion among young Baptists. The Union also aims at the development of religious and moral leadership among its members, to give them a better knowledge of the Bible.

It is therefore important that all students should join this organization, perhaps the strongest religious factor in the College. For the past two years a B. Y. P. U. Secretary has conducted a training course of one week. Arrangements have been made for this to continue from year to year.

### THE MISSION BAND

The Mission Band was organized to study different phases of missionary endeavor and to deepen the spiritual lives of the young people who expect to go to the foreign fields. There is no religious organization of the College that has a deeper spiritual atmosphere in its meetings, and there is no organization that has a greater influence on the lives of the students.

The Band meets each Sunday afternoon at 2:00 o'clock in the First Baptist Church.

While the Band was organized especially for prospective missionaries, all those interested in missions may become members.

### ATHLETIC ASSOCIATION

All athletic interests are under the care of the Athletic Association, subject to the supervision and guidance of the Faculty Committee on Athletics. The Athletic Cabinet, composed of the Faculty Committee and the managers of the several teams, passes on all games, schedules, and trips. The College authorities take interest in and encourage legitimate sports. Athletics is thus kept on a sane basis, not usurping undue importance in college affairs, as is often true in the present-day college life.

Basketball, baseball, football, tennis, and other athletic sports afford ample opportunity for healthful exercise. There are a large number of tennis courts on the campus. The athletic park is admirably adapted to outdoor sports.

The faculty requires of all athletes a high standard of scholarship. Such regulations are in force as are required to secure the best results, physical and moral. Every effort is made to debar professionalism, none but bona-fide students being allowed to play on intercollegiate games. To this end the following regulations are in force:

1. No student will be eligible for membership in any intercollegiate team who does not carry with a passing grade an amount of work equal to twelve hours a week.

2. No student whose work is unsatisfactory to the faculty shall be allowed to play on any team engaging in an intercollegiate contest.

3. It shall be the duty of every manager of an athletic team to report to the Chairman of the Athletic Committee the names of members of his team before entering an intercollegiate contest.

4. Carson and Newman, being a member of the Appalachian Athletic Conference, will conduct its athletics according to the rules of the Conference.

5. All managers and players shall abide by the Constitution and By-Laws of the Athletic Cabinet.

6. Members of the College Association teams shall not play on any team not connected with the College. Violations of this rule will cause one to forfeit his place on the College team.

## MODERN CONVENIENCES

All of the College buildings are steam heated, lighted with electricity, and supplied with hot and cold water, and the Administrative Building is supplied with sanitary drinking fountains.

## THE GYMNASIUM

In order to develop the physical side of the student's life, Carson and Newman College is erecting one of the most beautiful, spacious and up-to-date gymnasiums to be found in the south. The building, when completed, will have a suite of rooms for the Athletic Director, his offices and consulting rooms. The gymnasium floor will be 60 feet by 88 feet, with running track above. In the basement will be shower baths and a swimming pool 21 feet by 60 feet. All students will be given proper physical exercise under competent instructors.

## LIBRARY

The Library of the College occupies spacious rooms on the first floor of the Administrative Building. It contains more than 6,000 volumes to which additions are being made continually.

The Library is open each day and its resources are being utilized more and more by the students under the direction of the librarian. The reading-room, which is a very useful adjunct of the Library, gives the students the opportunity to keep in touch with current events. The leading magazines of America, including several from foreign countries, come to the reading-room regularly; also the great daily newspapers and Denominational weeklies.

## BOOKSTORE

The College conducts a bookstore where the students may secure text-books and other school supplies, such as stationery, ink, pencils and postcards. This store is kept for the accommodation of the students, not for profit. Hence cash must be paid for all articles purchased.

## ENDOWMENT

Thirty years ago the College had something like \$35,000.00 endowment. During the year 1900-01 a vigorous campaign was made in the interest of additional endowment.

The American Baptist Education Society made a proposition to contribute to the College for endowment the sum of \$15,000.00 on the condition that pledges to the amount of \$60,000.00 be secured by June 1, 1901. Of this sum it was provided that \$50,000.00 should be held as an endowment and \$10,000.00 should be used for general purposes. The \$15,000.00 was appropriated from funds contributed by John D. Rockefeller.

These conditions having been met, this sum was received.



A few years later Col. A. R. Swann, of Dandridge, Tennessee, proposed to give \$25,000.00 to the general endowment fund on condition that a like sum be secured from other sources. Half of this amount was secured and met by a gift of \$12,500.00 by Colonel Swann.

In November, 1918, Col. A. R. Swann and wife, of Dandridge, and Mr. J. H. Anderson and wife, of Knoxville, proposed to give \$100,000.00, fifty thousand dollars each, on condition that \$200,000.00 additional be raised from other sources by July 1, 1919. Of this sum, \$250,000.00 was to go to the general endowment fund and \$50,000.00 to be used for equipment.

The amount was pledged by the Baptist Churches of East Tennessee by June 30, 1919.

#### GENEROUS GIFTS

The late Maj. J. N. Newman, a friend of the institution, more than two years prior to his death, transferred to the trustees the sum of \$4,000.00 in interest-bearing notes, secured by real estate. This yielded, after cost of litigation, about \$3,000.00.

W. P. Jarnagin, of Morristown, contributed an interest in a large tract of land. This has been sold and the funds invested.

Frank Ousley, of Stanford, Kentucky, visited the College during 1901, and left \$1,000.00 in cash, the interest of which is to be used in assisting poor and worthy students in paying their tuition.

At Commencement, 1904, it was announced that Mr. A. R. Swann would erect the Sarah Swann Home. It has cost about \$35,000.00.

Mrs. L. W. Davis gave \$1,000.00 on the Davis Hall, and Mr. D. K. Edwards gave the last thousand on this building.

Mr. A. R. Swann purchased for the College a valuable piece of property adjoining the Sarah Swann Home.



## AID FOR STUDENTS

## GIFTS TO MINISTERS AND STUDENT VOLUNTEERS

By the munificence of Hon. J. H. Carson, Miss Martha Daniel, Elisha N. Kimbrough and Mrs. Sarah Coffey there is a ministerial fund belonging to the College of about \$30,000.00, the interest of which is designed to aid young men who are preparing for the Christian ministry. With the interest of this fund the trustees have been able to pay the tuition of all ministerial students who come well recommended by their churches, and are approved by the Board of Trustees. However, ministerial students will be required to sign the following note:

"Five years from date I promise to pay the Board of Trustees of Carson and Newman College, at Jefferson City, Tennessee,.....and.....dollars, the amount of my tuition for the term beginning..... 19..., ..... 19..., this note to be null and void on condition that I make preaching my profession.

"I furthermore promise that I will individually pay from the time of my departure to the end of the term, if from any other cause than sickness I leave College before the end of the term."

Ministerial students who need help in payment of board will apply to President O. E. Sams, Jefferson City, Tennessee. If they are found to be needy, earnest, and give promise of usefulness, they may be given some help in the payment of their board. The Churches and Associations from which these beneficiaries come will be expected to show a generous spirit in providing for their own boys. During last session a number of Bible Classes adopted young preachers and gave \$15.00 per month to the support of each. The Central Baptist Church of Johnson City led, by adopting ten of the young ministers. Among

the individuals who helped students last year were Miss Mary Woodson, Cecil Baker, D. L. Butler, S. W. Gage.

By co-operation on the part of the Churches, the College will be able to assist every worthy applicant and greatly increase the attendance of ministerial students.

The young men who receive this help will be expected to give assistance in keeping the grounds and buildings, and perform whatever service they are capable of rendering in a clerical way.

During the Christmas holidays a number of appointments for revival meetings were made, and these evangelistic efforts resulted in one hundred and sixty-five professions of faith. Rev. J. K. Haynes, the efficient and untiring enlistment worker, renders much assistance in helping to Call out the Called, and provide for them after they come to College.

## WORK

The College encourages self-help in every way. At the Sarah Swann Home all young ladies help with the work, so that the cost is at a minimum. Work is given to the young men as far as possible, and a number get through school in this way. But the number of places is limited.

## SCHOLARSHIPS

The College has a limited number of scholarships to be awarded each year. These are given for one year and on the following conditions:

(1) The applicant must be worthy. That is, his previous record must give the assurance that he will make a creditable rating in College.

(2) The applicant must need the help of a scholarship.

(3) The applicant must be willing to do a nominal amount of work. A student who has a scholar-

ship will be deprived of it if his conduct or his work should become unsatisfactory.

(4) The committee on awarding scholarships consists of the President, the Dean, and the Treasurer of the College.

During the last ten years friends have established a number of scholarships of \$500.00 each. This sum is put into the endowment, regularly invested, and the interest, or \$30.00, applied only on literary tuition, which is \$40.00 for the session. The scholarship can not be applied on tuition in any of the special departments, nor used in payment of contingent and incidental fees.

It is desired that the founders of scholarships let the amount given go unrestricted into the general endowment fund to be controlled by the Trustees. Such an arrangement leaves the Trustees untrammelled in the control of the assets of the College. The custom of designating the beneficiary gives the Administration so much trouble that the College would rather not have the gift if not able to control it.

The following scholarships have already been secured:

*The Henderson Scholarship*, founded by J. T. Henderson, former President of the College.

*The Woodruff Scholarship*, founded by W. W. Woodruff, Knoxville, former President of the Board of Trustees.

*The J. C. Henderson Scholarship*, founded by Mr. and Mrs. J. C. Henderson, Knoxville.

*The Haynes Scholarship*, founded by J. P. Haynes, deceased, Knoxville.

*The Crosby Scholarship*, founded by L. P. Crosby, Noeton, a trustee, and Mrs. Alice E. Crosby, his wife.

*The C. W. Henderson Half Scholarship*, founded by C. W. Henderson, Knoxville.

*The Morton Memorial Scholarship*, founded by Dr. A. J. H. and Ben A. Morton in honor of their father, Dr. B. A. Morton, Maryville.

*The Hunter Scholarship*, founded by R. C. Hunter, Johnson City.

*The King Scholarship*, founded by Dr. J. H. King and his two sons, Dr. W. F. and Rev. E. S. King.

*The Philomathean Scholarship*, founded by the Philomathean Literary Society.

*The Hall Scholarship*, founded by James S. Hall, Sr., Knoxville.

*The Broadway Baptist Church Scholarship*, founded by the Broadway Baptist Church, Knoxville.

*The Hale Scholarship*, founded by Rev. W. G. Hale, Morristown.

*The Lee W. Sams Scholarship*, founded by Mr. and Mrs. Lee W. Sams, Flag Pond.

*The May Scholarship*, founded by Mr. and Mrs. R. M. May, Jonesboro.

*The Ownby Scholarship*, founded by Mr. and Mrs. G. F. Ownby, Sevierville.

*The Powers Memorial Scholarship*, founded by Rev. J. Pike Powers, Knoxville, president of the Board of Trustees, in honor of his sons, the late David Theophilus Powers and Dr. Frank B. Powers.

*The Smith and Widner Scholarship*, founded by F. M. Smith, Oak Grove, and G. W. Widner, Nina.

*The Smith Scholarship*, founded by Mrs. F. M. and W. H. Smith, Oak Grove.

*The Leach Scholarship*, founded by Mr. and Mrs. R. Leach, Coal Creek.

*The Children's Scholarship*, founded by the children of Tennessee at the suggestion and under the direction of Wallace Davis, Knoxville.

*The Bachman Scholarship*, founded by E. H. Bachman, Jonesboro.

*The Coal Creek Baptist Church Scholarship*, founded by the Baptist Church of that town.

*The Cate Scholarship*, founded by I. M. Cate, Jefferson City, a member of the Board of Trustees.

*The Calliopean Scholarship*, founded by the Calliopean Literary Society.



*The Columbian Scholarship*, founded by the Columbian Literary Society.

*The Galloway Scholarship*, founded by T. J. Galloway, Johnson City, a former student.

*The Catlett Memorial Scholarship*, in honor of Henry S. Catlett, deceased, founded by his sons, Ben S. and Henry Catlett, and his daughter, Miss Mattie Catlett.

*The Bible Scholarship*, founded by Mrs. M. E. Bible, White Pine.

*The Hale and Stone Scholarship*, founded by Rev. S. S. Hale, Jefferson City, \$250.00, and W. S. and Miss Eliza Stone, Richmond, Virginia, \$125.00 each.

*The N. B. Goforth Scholarship*, founded by his son, H. R. Goforth, Knoxville.

*The Foster Scholarship*, founded by E. L. Foster, Coal Creek.

*The First Baptist Church Scholarship*, Knoxville, founded by said Church.

*The Ralston Half Scholarship*, given by E. H. Ralston, Chattanooga.

*The Harrison Wood Scholarship*, founded by Mr. Harrison Wood, Newport.

*The Moore Scholarship*, founded by Mr. James T. Moore, Knoxville.

*The A. D. Leach Memorial Scholarship*, in honor of Dr. A. D. Leach, Knoxville, founded by his wife.

*The Brown Scholarship*, founded by Mr. A. R. Brown, Erwin.

*The Freshour Scholarship*, founded by Jacob Freshour, Townsend.

*The Mountcastle Scholarship*, established by W. H. Mountcastle in memory of his children, Blanche and Perry Mountcastle.

*The Stokely Scholarship*, established by the Stokely Brothers, Newport.

*The Wendling Scholarship*, established by Mr. and Mrs. G. W. Wendling, Coal Creek.



*The Ezra Woodruff Scholarship*, established by the late Col. Ezra Woodruff, Washington, D. C.

*The Baker Scholarship*, established by Mr. and Mrs. C. H. Baker, Knoxville.

*The J. H. Morton Memorial Scholarship*, established by his wife, Mrs. Mary L. Morton, Maryville.

*The Ellen Hitch Scholarship*, founded by W. M. Hitch, Maryville.

*The Taylor Scholarship*, founded by Miss Lizzie Taylor, Kingsport.

*The Unaka Academy Scholarship*, founded by the Holston Association.

*The Carrie Calloway McCarter Memorial Scholarship*, established by Rev. S. M. McCarter in memory of his wife, Mrs. Carrie Calloway McCarter.

## LOAN FUNDS

An increasing number of friends is becoming interested in providing Loan Funds for worthy and ambitious young men and women. These friends believe that gifts tend to pauperize the student rather than call out the best in him. They believe that all a worthy student needs is an opportunity, and that a loan serves as a challenge to his manhood.

Mr. and Mrs. J. S. Allen, of Newport, Tennessee, started this fund several years ago by making a loan of \$65.00. This amount is to be given a worthy young man during his school years, without interest, and then the money is to be returned to the College to be loaned to other worthy students.

Mr. H. H. Harris, of Lynchburg, Va., gives a hundred dollars, or more, each year to be used by the College in the same way as the above amount.

Rev. and Mrs. Homer F. Smith gave \$500.00 to the school, the interest on which is to be loaned each year to some ministerial student.

Rev. S. M. McCarter established a fund to be loaned, without interest, to a worthy young man, but secured by good notes, and payable in monthly

installments, beginning when the student has completed his College course.

The Broadway Men's Class, of Knoxville, has created a fund and adds to it monthly. This loan is to be made to worthy young men and young women, who are expected to make notes and pay back to the College the amount, with interest, as early as possible after they have completed their College work.

The Rivermount Avenue Church, of Lynchburg, Va., is loaning \$150.00 each year to a worthy, needy student.

### BEQUESTS

It is very gratifying to learn that some large-hearted friends, not only in East Tennessee, but also in other sections, are remembering the College in their wills.

*The Hassie Brown Bequest*—The late Mrs. Hassie Brown, of the Chair of English, bequeathed to the College a piece of property valued at \$900.00.

*The Joseph Wild Bequest*—The late Joseph Wild, Brooklyn, New York, bequeathed \$5,000.00 to the College, which became productive September 1, 1897.

*The L. W. Davis Bequest*—During 1900, Dr. L. W. Davis bequeathed the sum of \$2,000.00, the interest to be used in the education of an orphan girl.

*The Evans Bequest*—Rev. Richard Evans, of Sevier County, left a tract of land worth \$250.00 to the College.

*The Bowen Bequest*—Col. W. L. L. Bowen, Jewel, Georgia, left a bequest of \$1,000.00.

*The Roller Bequest*—Miss Lizzie Roller, who died at Johnson City in 1900, bequeathed a house and lot in that city to the College for ministerial education.

*The Coffey Bequest*—Mrs. Sarah Coffey, Hope, Indiana, a native of Grainger County, Tennessee, made her will in 1898, leaving the bulk of her property to Carson and Newman College for ministerial education. She died in August, 1907. From this bequest \$12,472.74 was realized.

*The Bible Bequest*—Mrs. M. E. Bible, who died in February, 1911, left the College \$1,000.00 for general endowment.

*The Cate Bequest*—Mr. Cate, of McMinn County, willed a collection of books to the College Library.

How noble it is to lay up treasures where they will bless mankind and honor God after we have gone hence!

Below is appended a form of bequest which it is hoped will arrest the attention of many when they get ready to make a final adjustment of their treasures:

"I hereby bequeath to Carson and Newman College, at Jefferson City, Tennessee, an institution of learning under Baptist control, the sum (state amount) to be used as (state whether for endowment, building, or what.)"

## MEDALS

As a means of creating greater interest in public speaking, friends of the College have provided four medals.

One known as the Ready Speaker's Medal, open to young men, is given by the Mossy Creek Bank.

Another medal is offered by Rev. J. H. Sharp, and is given in memory of his mother. This is to be known as the Mary Sharp Ready Reader's Medal, and is given to the young woman who proves herself the best reader in an impromptu reading contest.

The Benjamin Rush Strong Medal is given to the young man or young woman who writes the most acceptable essay upon the subject, "The Value of Truth." The contestants for this medal are to hand in their essays to the President of the school by April 15th of each year.

The contest for the Ready Speaker's and Ready Reader's Medals will be held at a convenient time during Commencement week.

The Davis Athletic Medal is given by Mr. Robert H. Davis, of Detroit, Michigan, with the following requirements: The student must carry four College studies, make an average of 80 per cent on this work for the year, and earn at least one "Varsity Letter."

### SPECIAL NEEDS

Some of the immediate needs of the college are: A gymnasium, a small infirmary, a separate library building, and endowment for library, a central dining hall, a student loan fund, and another dormitory for boys.

### PREPARATORY DEPARTMENT

Three units of standard high school work above the eighth grade of the grammar school are required for entrance in this Department.

Sixteen units of accredited school work are required for a Certificate of graduation from this Preparatory Department.

Five class periods a week are required in Preparatory subjects. The class period consists of 60 minutes, 40 minutes of which is devoted to recitation, and the rest to supervised study.

### SYNOPSIS OF PREPARATORY COURSES

#### FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
English	A	English	A
Mathematics	A	Mathematics	A
Science	A	Science	A
Latin	A	Latin	A

#### SECOND YEAR

FIRST SEMESTER		SECOND SEMESTER	
English	B	English	B
Mathematics	B	Mathematics	B
Latin	B	Latin	B
Elect one:		Elect one:	
History	B	History	B
Bible	C	Bible	C



## THIRD YEAR

FIRST SEMESTER		SECOND SEMESTER	
English	C or D	English	C or D
Mathematics	C	Mathematics	C
Elect two:		Elect two:	
History	C	History	C
Latin	C	Latin	C
Chemistry	C	Chemistry	C
Home Economics	C	Home Economics	D
Bible	C or D	Bible	C or D

## FOURTH YEAR

FIRST SEMESTER		SECOND SEMESTER	
History	D	History	D
Elect three:		Elect three:	
English	D or C	English	D or C
Latin	D	Latin	D
Physics	D	Physics	D
Home Economics	C	Home Economics	D
Bible	C or D	Bible	C or D

Note:—In the third or fourth year, the student must elect either Chemistry C or Physics D.

## MATHEMATICS

A. *Elementary Algebra* (1 unit)

First semester. Elementary course in Algebra through factoring.

Second semester. Continuation of first semester work to radicals.

B. *Second Course in Algebra* (1 unit)

First semester. Brief review of important principles of Algebra, and continuation of the subject to include quadratic equations.

Second semester. Review of quadratic equations, study of graphic solutions, ratio and proportion, progression, binominal theorem, and other topics.

C. *Plane Geometry* (1 unit)



First semester. Books 1 and 2.

Second semester. Books 3, 4 and 5.

D. *Advanced Arithmetic* ( $\frac{1}{2}$  unit)

First semester. A short course in modern Advanced Arithmetic.

Second semester. Repetition of the work of the first semester, if there is sufficient demand for it.

## ENGLISH

A. *Elementary Composition and Classics* (1 unit)

First semester. Elementary text-book on Composition, oral and written themes, three days in the week; easy classics recommended by the Committee on College Entrance requirements in English, two days in the week.

Second semester. Continuation of the work of the first semester.

B. *Composition and Rhetoric and Classics* (1 unit)

First semester. More advanced text-book study and themes, three days in the week; classics for College entrance requirements, two days in the week.

Second semester. Continuation of the work of the first semester.

C. *English Literature* (1 unit)

First semester. History of English Literature from 449 A. D. to 1740 A. D., with special attention to the writings of Shakespeare, Milton and Addison. Oral and written reports on classics read out of class. Composition subjects will be drawn from the books read. Literature 4 days a week, Composition 1 day a week.

Second semester. Continuation of the history to the present day, with special attention to Wordsworth, Dickens, Kipling, and the writers whose works are appearing in the best periodicals. Oral and written reports.

D. *American Literature* (1 unit)

First semester. Outline study of the history of

American Literature and study of classics, recommended for College entrance requirements. Written reports on literature read outside of class. Literature 4 days in the week, Composition one day in the week.

Second semester. Continuation of the work of the first semester. The course in American Literature will not be given in 1921-1922.

## HISTORY

### B. *Ancient History* (1 unit)

First semester. A survey of the history of the Orient. Illustrated topics, parallel readings, and map work.

Second semester. Continuation of the work of the first semester to include Greece and Rome.

### C. *Medieval and Modern History* (1 unit)

First semester. A study of the European nations and their development from 500 A. D. Illustrated topics, parallel readings, map work.

Second semester. Continuation of the work of the first semester.

Courses B and C will be given in alternate years.

### D. *American History and Civics* (1 unit)

First semester. A brief survey of the essential facts of American History from the earliest discoveries, with due emphasis to the constitutional, political, territorial and social developments.

Second semester. Continuation of the work of the first semester to the present time.

## LATIN

### A. *Beginners' Latin* (1 unit)

First semester. Pearson's Essentials. A thorough drill in forms through the first three conjugations and the first three declensions. Simple constructions and translation.

Second semester. Completion of the text with more attention to Selections for Rapid Translation.

B. *Caesar* (1 unit)

First semester. Caesar's First Four Books of the Gallic War, or the equivalent. Review of the forms studied in the first year. Latin Composition.

Second semester. Continuation of the course as described in the first semester.

C. *Cicero* (1 unit)

First semester. First three orations against Catiline. Latin Composition.

Second semester. Two of the orations of Cicero. Readings from Sallust's Catiline. Latin Composition.

D. *Virgil* (1 unit)

First semester. The first two Books of Virgil will be translated, oral and written scansion practiced, mythology studies in selections from Ovid. Latin Composition.

Second semester. The first six Books of Virgil will be completed. Latin Composition.

## SCIENCE

A. *General Science* (1 unit)

First semester. A course designed to acquaint the student with fundamental Science principles, as well as with the significance of the common scientific phenomena of his environment. A preparation for the study of any particular science in College. Recitations three hours a week and Laboratory work two periods of two hours each, a week. Required of all preparatory students who do not take high school physics or chemistry.

Second semester. Continuation of the same course. Text: Elements of General Science, by Caldwell, Eikenberry and Glenn. Laboratory Manual. Laboratory Problems by Caldwell and Eikenberry.

C. *Elementary Chemistry* (1 unit)

First semester. Lectures, recitations, and laboratory course presenting to the student the elementary principles of Inorganic Chemistry.

Recitations three days a week, laboratory two periods a week.

Second semester. Continuation of the same course.

D. *Elementary Physics* (1 unit)

First semester. A high school course in Physics, consisting of recitations and regular laboratory work. Recitations three days a week, laboratory two days a week.

Second semester. Continuation of the same course.

### BIBLE

C. *Studies in Old and New Testament* (1 unit)

First semester. Old Testament Studies (Burringtons).

Second semester. Studies in the New Testament (Robertson).

D. *Studies in Modern Graded Sunday School* (1 unit)

First semester. The New Convention Normal Manual, and a book on Sunday School pedagogy to be selected by the teacher.

Second semester. The Graded Sunday School (Beauchamp), and The Seven Laws of Teaching (Gregory).



# By-Laws of Carson-Newman College

JEFFERSON CITY, TENNESSEE

## ARTICLE I

### MEETINGS

SECTION 1.—Two stated annual meetings shall be held in each and every year, the first on the first Thursday of April, and the second on the day preceding Commencement Day of the Annual Commencement week, for the general transaction of the business of this Corporation, subject only to the limitations hereinafter stated.

SUB-SEC. 1.—At the April Meeting, the Executive Committee, the Endowment Committee, and the President of the College and all other officers herein provided for shall submit in writing their annual reports for the fiscal year ending June 30th, ultimo, which reports shall thoroughly reveal all the proceedings had during said fiscal year within their respective departments.

The report of the Executive Committee shall embody a statement of the condition of the College and all of its interests.

The President of the College shall report in writing the work done and to be done during the then scholastic year.

Each of said reports shall contain such recommendations as may be deemed wise for the improvement of the respective departments.

All financial reports shall then be referred to the Auditing Committee.

A Faculty shall then be elected for the ensuing scholastic year.

SUB-SEC. 2.—At the annual Commencement meeting, the Auditing Committee shall report in writing on all financial reports referred to them at the April meeting and such other reports made which have been referred to any Committee at the April meeting.

At the April meeting, as provided in the Charter and amendments thereto, a sufficient number of Trustees shall then be elected to fill all vacancies then existing in the Board of Trustees, after which the following officers and committees shall be elected; (a). President of the Board of Trustees; (b) Secretary; (c) Treasurer; (d) Executive Committee; (e) any other Committee that may be deemed necessary by said Board of Trustees.

All degrees shall be conferred at the Annual Commencement Meeting.

SECTION 2.—Special meetings of the Board of Trustees shall be called by the Secretary of the Board when so directed by the President of the Board of Trustees, the Executive Committee, or any five members of the Board of Trustees, in writing, stating the purpose of the meeting.

## ARTICLE II

### OFFICERS AND STANDING COMMITTEES AND THEIR DUTIES

SECTION 1.—The President of the Board of Trustees shall be elected at the Annual April Meeting, and shall hold such office for one year and until his successor is elected.

It shall be his duty to preside at all meetings of the Board of Trustees, direct in writing the Secretary to call special meetings of the Board of Trustees when, in his judgement, the best interests of the Corporation require it, open each meeting of the Board with prayer, and in conjunction with the Secretary or Treasurer execute,



acknowledge and deliver all instruments of writing which are intended to bind the Board of Trustees, said Board by general or special order first having directed the same to be done.

SECTION 2.—The Secretary of the Board of Trustees shall be elected at the Annual April meeting, and shall hold office one year and until his successor is elected.

It shall be his duty to keep a correct record of all proceedings of the Board of Trustees in a well bound book provided for that purpose, call special meetings of the Board when so directed in writing by the President of the Board, the Executive Committee, or any five members of the Board of Trustees, and mail a written or printed notice to each member of the Board of Trustees thirty days previous to each annual meeting, stating the important matters to come before such annual meeting.

SECTION 3.—The Treasurer of the Board of Trustees and of the College shall be elected at the annual April meeting, and shall hold such office of one year and until his successor is elected and qualified, or by the Executive Committee later on if deemed necessary by the Board.

He shall have charge of all real estate belonging to the Board, rent such as is subject to rental, and collect the rents. He shall cause all needed repairs to be made to the property under his control, the Executive Committee by general or special order having first directed the same to be done.

It shall be his duty to receive and receipt for all money coming into the College from any and all sources, he to retain on file a duplicate of each and every receipt issued. He shall pay out and disburse the moneys of said College under and by direction of the Executive Committee, which warrant or check shall in all cases be countersigned by a member of the Executive Committee designated in writing by said Committee. Receipts shall be taken for all money paid out as indicated above, which receipts shall be numbered consecutively in the order of their issuance and attached to the warrant authorizing the payment, or the same way be shown on the voucher or check issued in payment thereof. In his reports he shall refer to all such vouchers by the number thereof.

It shall be his duty to keep a correct record of all moneys, stocks or bonds passing through his office, keeping the Endowment and general funds separate, in a well bound book, or books, provided for that purpose. Before entering upon the discharge of his duties, he shall enter into a bond in such penalty as the Executive Committee shall prescribe, and shall receive such compensation for his services as the Executive Committee shall recommend.

SECTION 4.—The Executive Committee shall consist of five members, one of whom shall be the President of the College, and shall be elected at the Annual April Meeting, and shall hold such position for one year and until their successors are elected. Immediately upon their election, said committee shall organize by the election of one of their number Chairman and another Secretary, and one of its members shall then be designated to counter-sign all checks, warrants or vouchers as indicated above.

It shall be the duty of said Executive Committee to supervise the detail management of the College and all its interest, and especially direct the Treasurer of the Board of Trustees to cause all needed repairs to be made to all the buildings, fences and ground, either by general or special order; prescribe and fix the penalties of the respective bonds of the Treasurer of the Board and College; or of any agent of the Board or of the Treasurer, or any committee that may be created by the Board of Trustees or by said Committee;

said Executive Committee, unless otherwise directed by the Board of Trustees at one of said Annual meetings, shall fix the respective salaries of the Treasurer of the Board and of the College, or any other agent created by the Board or said Committee; critically examine all bills presented to be paid by said Board of Trustees; and to carry out all directions by said Board of Trustees in accordance with the orders of the Board by virtue of which the Board's liability is created direct; to direct and supervise the conduct of any agent created by said Board or Executive Committee in his work with such general regulations as the Board may from time to time choose to make relating thereto; and to fill all vacancies occurring between said Annual meeting in any office, such persons so elected to hold said position until the next Annual meeting of the Board of Trustees, as to provide for vacancies occurring in the Faculty until the next meeting of the Board of Trustees.

The Executive Committee shall meet at the College at such times as may be deemed necessary and advisable, upon the call of the Chairman thereof or any two members of said Committee and in conjunction with said Treasurer herein provided for, have control of, and charge of, and the management of all of the funds and property belonging to said College, and shall furnish each member of the Board of Trustees with a copy of the minutes of each meeting of the Committee.

SECTION 5.—In the event that the President of the College should not be a member of the Board of Trustees, he shall then be a member of the Executive Committee, *Ex. of-ficio*.

### ARTICLE III

SECTION 1.—These By-Laws may be amended at any annual meeting of the Board of Trustees, a legal quorum being present and voting, and two-thirds thereof concurring. All by-laws, orders, and rules of the Board of Trustees in conflict with these by-laws are hereby repealed.

These By-Laws will take effect from and after the annual Commencement of 1920, including all the actions and deliberations of said annual Commencement meeting of 1920.

Which report is respectfully submitted by the Committee appointed by the Board of Trustees at the Annual Commencement Meeting of 1919. This April 1st, 1920.

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Committee.

# Graduates of 1921 Class

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## BACHELOR OF ARTS

Bain, Sherwood Crockett  
 Bird, Ruby Martha  
 Clifton, Leon Thomas  
 Dowell, Ora Lucile  
 Eskridge, Mallie May  
 Gass, Frances Swann  
 Gibson, Sadie E.

Graybeal, Grace Clem  
 Gregory, Jessimae  
 Kelly, Ratus Lee  
 Porter, Sarah Helen  
 Shanks, Oscar Eugene  
 Smith, Claude Carson

## GRADUATES IN PIANO

Huff, Annie Ruth  
 Repass, Carrie Cordelia  
 Tindell, Nancy Lou

Witt, Dorothy Hancock  
 West, Freda Ruth

## CERTIFICATES IN PIANO

Davis, Ersu Nana  
 Hodges, Mary Thelma

Ramsay, Mary Elizabeth  
 Roland, Mary George

## GRADUATES IN HOME ECONOMICS

Cross, Mary Lee  
 Smalling, Reba Lucille

Sloan, Ocie Lee

## GRADUATE IN EXPRESSION

John Drake

## GRADUATES IN ART

Allen, Elizabeth E.  
 Harding, Olive

Loy, Pauline Elizabeth  
 Nanney, Nelle C.  
 Roberts, Kate Love—China Painting

# Catalogue of Students

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## SENIOR CLASS

Bain, Sherwood C.  
Bird, Ruby  
Clifton, Leon T.  
Dowell, Ora L.  
Eskridge, Mallie May  
Gass, Frances Swann  
Gibson, Sadie E.

Graybeal, Grace  
Gregory, Jessimae  
Kelly, Ratus  
Porter, Sarah  
Shanks, O. E.  
Smith, Claude Carson

## JUNIOR CLASS

Cate, Margaret  
Chavis, Alexander A.  
Drake, John H.  
Duyck, Loyall  
Eggers, Herman R.  
Fox, Alger L.  
Graybeal, Conrad E.  
Hamilton, James Maxwell  
Haynes, W. Dwight  
Jones, Ralph  
Jones, Virgil N.  
McCaleb, J. A.  
McCanless, Clarence A.  
Ramsey, Mary E.

Rankin, Ina D.  
Repass, Carrie  
Repass, William Robert  
Roland, Laura J.  
Rule, Walter S.  
Shoun, H. Maine  
Sims, Arnold T.  
Sisk, Lone  
Sloan, Elmer R.  
Stewart, George Thomas  
Thomas, Kate  
Tillett, B. D.  
Tittsworth, Mary Kate

## SOPHOMORE CLASS

Belk, Louise  
Blanc, Adrian  
Brotherton, Edna  
Carr, J. R.  
Carr, Mitchell  
Collins, B. Frank  
Cooper, Ralph  
Dance, Hazel  
Dummitt, Jessie Jewett  
Fleenor, Clifton  
Hammond, Clarence L.  
Harrington, Autrey E.  
Hash, Gurnie A.  
Long, Carl C.  
Long, C. R.

Massengill, A. C.  
Moore, Lelia Pace  
Neal, Robbie  
Penny, Sara  
Prickett, N. R.  
Reece, Raleigh Valentine  
Roland, Mary George  
Seal, Oscar  
Shoun, D. L.  
Shoun, William Louise  
Smith, Sarah  
Southern, Robert F.  
Tindell, Nancy Lou  
Tittsworth, Munsey  
Wilson, Pender H.

## FRESHMAN CLASS

Annis, Brodie W.	Kincaid, W. B., Jr.
Arnold, Josie	Ladd, Robert Lee
Bagwell, Troy	Lee, Haldine
Baker, Jessie Ruth	Loveday, Ita
Bible, Chlorice	Loy, Reford
Bosson, Vaughn	Masterson, Clara
Brown, Laura	May, Robert M.
Brown, Louise	Moore, Rebecca
Brown, Olive	Moser, Alice Waite
Brown, Pauline	McClain, Ted R.
Bull, Melva Lucille	McCracken, Duchess
Campbell, Warren W.	Nance, Halmer
Carroll, George W.	Neal, Louise
Carter, Nannie Bell	Peck, Elizabeth
Catlett, Henry S.	Pennell, Marie
Churchman, Clyde L.	Pennington, Elizabeth Mae
Clark, Edna Belle	Phillips, Ollie
Clark, Joel Harris	Pickelsimer, Dewey W.
Clark, Laura J.	Rankin, Fain
Conner, Bessie Blanche	Reece, Wilson
Cook, Edgar M.	Reynolds, Pearl
Cooper, Catherine Smith	Roland, Charles Wilson
Cox, Clara Rhea	Roland, Thomas W.
Cox, Ernest Maynard	Sprinkle, Hobart
Davis, Helen	Tindell, Sophia
Deakins, Anna	Tipton, Pauline Roberts
Fields, Loney D.	Tucker, Ernest L.
Francis, J. Harley	Ward, Wiley W.
Goldston, Blanche	Watkins, A. H.
Graybeal, Roger	Watkins, Vernon
Graybeal, F. L.	Weaver, Herbert D.
Hale, Albert S.	Whaley, Maggie
Haynes, Mary	Wine, C. Bruce
Heim, Edith	Wooten, Ralph
Jones, Zenobia	Younce, Myrtle

## PREPARATORY DEPARTMENT

Bain, David Greer	Bryan, Liston E.
Baker, Louise	Burnett, Stephen Andrew
Bates, Madison Biggs	Campbell, Laila
Bayless, T. C.	Carr, Litha
Beatty, Wm. Oscar	Carr, Rose
Bible, Cecil	Carmichael, Vesta
Black, R. H.	Carroll, William A.
Blackstock, Marguerite	Carroll, Gordon
Blalock, George	Carroll, Norman
Bloomer, Ray Lee	Carson, Edward Kyle
Blosson, Hugh	Catlett, Dorothy
Bourne, Katherine	Cline, Martha
Brewer, Charles Patterson	Cline, Philip Bird
Brooks, Roy	Cochran, Jake L.
Brotherton, Grace	Cowan, Louise
Brown, B. H.	Crenshaw, Lois Villna
Bryan, Winnie	Cross, Mary Lee



Crowe, Elsie Blanche  
Cupp, H. Ballard  
Dance, Ira S.  
Davis, Edward Lee  
Davis, Maud Bernice  
Disney, Grace Lee  
Disney, Pauline  
Dixon, Frank W.  
Dukes, Ruth  
Dlyck, Clayton  
Easley, Clifford  
Edens, Montine  
Edwards, Irene I.  
Elmore, Ralph  
Erwin, James McKinley  
Everett, Virginia Thornton  
Fite, B. J.  
Florida, George  
Franklin, Ures F.  
Gass, Edmund Cody  
Gracey, Willie A.  
Gregory, Carol  
Grigsby, Stephen C.  
Hale, Byron  
Hale, Ernest  
Hale, Julius D.  
Hale, Mary  
Hale, Richard  
Hamilton, Troy E.  
Hammond, Lorena  
Harris, Jefferson Lucile  
Haynes, Kyle Nelson  
Heifner, James Robert  
Hensley, George Leslie  
Hill, Reba  
Householder, Lloyd T.  
Howard, Roy  
Howell, Carl  
Hudson, Georgia  
Huggins, Hal  
Hutchins, Hobart  
Johnson, Louise  
Kay, Nathan Zimmermann  
King, Don F.  
Kitzmiller, Amy  
LaRue, James F.  
Leach, Marion  
Light, Edwin Hamilton  
Line, Clifford  
Line, Earl  
Lowry, L. A.  
Lunsford, Ross  
Lunsford, Wallace  
Malcom, Edward  
Manley, Mary Cate  
Marshall, Jack  
Milligan, Frank  
Moore, Geneva

Moore, Marjorie  
Morgan, Arthur T.  
Moser, Marvin  
Moss, W. R.  
Myers, John Adolphus  
McBee, R. M.  
McCracken, Leonard O.  
McCracken, Mary  
McGinnis, Carl R.  
Nanney, Helen  
Nanney, Jack  
Nanney, Maud L.  
Nanney, Pauline  
Ownby, Roy  
Patterson, Robert Gay  
Patton, Clifford W.  
Patton, Helen  
Peck, Harry G.  
Peck, Ruth  
Pinkerton, Samuel O.  
Porter, Robert L.  
Powell, S. Robert  
Price, L. A.  
Ramsey, Jack  
Ramsey, J. Cecil  
Rankin, Louis Alexander  
Reed, Charles E.  
Renfro, James Harvey  
Rimmer, Maxie  
Roberts, Mabel  
Sams, Adele  
Sams, Ben J.  
Sams, Estelle  
Sams, Grace  
Sams, Jessie Lee  
Sams, Oscar Ernest, Jr.  
Satterfield, Robert H.  
Sentelle, Amos Luther  
Sharp, Clarence Lee  
Shockley, Morris  
Singleton, Walter Lee  
Smalling, Reba L.  
Smith, Catherine  
Smith, Ralph Howard  
Snyder, Hazel  
Snyder, Helen  
Sprinkle, Pauline  
Sutherland, Addie Lynda  
Southerland, John W.  
Stradley, Virginia  
Tiller, Hugh  
Tipton, Mary Ruth  
Tipton, William A.  
Tittsworth, Elizabeth  
Treece, Myrtle  
Walker, Alvin A.  
Watson, West Edward  
Webster, Dennis F.

Wheeler, Marie  
 White, Paul Peyton  
 White, Thomas E.  
 Wiles, Frank  
 Witt, Edith

Witt, Lucuis  
 Wod, Wilbur  
 Wyatt, Frank  
 Zirkle, James William

## SPECIALS

Allen, Elizabeth  
 Allison, Lotchie Lee  
 Baines, Opal  
 Bible, Ozelle  
 Blackstock, Kathleen  
 Bradshaw, Lucile  
 Brooks, Irene  
 Brown, Alice Mae  
 Bryan, Elizabeth Cameron  
 Bundren, Hazel  
 Cameron, Edna  
 Carpenter, Madge M.  
 Clark, Gladys  
 Coleman, Mayme I.  
 Copeland, Lillian  
 Couch, Mildred I.  
 Courtney, Lela  
 Cowan, Julia  
 Cox, R. W.  
 Davis, Ersal N.  
 Davis, Lucy  
 Davis, Mary E.  
 Donahoo, Aileen  
 Duyck, Mildred  
 Ellis, Jack C.  
 Elmore, Bessie Kate  
 Godsey, Ruby Louise  
 Godwin, Margaret  
 Hall, Mary Helen  
 Hancock, Mrs. Lambreth  
 Harding, Olive  
 Harris, Marguerite  
 Hicks, T. R.  
 Hodge, Lillie Grey  
 Huff, Annie Ruth  
 Hodges, Thelma  
 Huff, Eloise  
 Janeway, Abbie Lorraine

King, Janie  
 Kirkpatrick, Harry  
 Latham, Gertie  
 Lawson, Mildred B.  
 Loy, Pauline  
 Loy, Grace  
 Mason, Marjorie  
 Meadows, Daisy  
 Miller, Nettie  
 Murrell, Rebecca  
 McElveen, Annetta  
 McIntosh, M. D.  
 McIntosh, Mrs. M. D.  
 McMahan, Gladys  
 Nance, Myrtle  
 Nanney, Nelle  
 Park, Franklin  
 Reneau, Debbie  
 Rimmer, Love  
 Roberts, Kate Love  
 Ross, Lassie  
 Rutledge, Margaret  
 Sams, Conway C  
 Sloan, Ocie Lee  
 Stanbery, Elizabeth  
 Stanbery, Josephine  
 Stepp, Hazel  
 Temple, Margaret  
 Tinsley, Dixie  
 Walker, Mrs. J. E.  
 Watson, Ora  
 West, Dorothy  
 West, Freda  
 Wilson, Elsie  
 Witt, Dorothy  
 Witt, Novella  
 Witt, Ruth Odessa  
 Yarboro, Eugenia

## HOME ECONOMICS DEPARTMENT

Allison, Lotchie  
 Cameron, Edna  
 Cross, Mary Lee  
 Davis, Lucy  
 Disney, Grace  
 Dukes, Ruth  
 Edens, Montine

Hodge, Lillie  
 King, Janie  
 Lawson, Mildred  
 McCracken, Mary  
 Nanney, Nelle  
 Neil, Louise  
 Neil, Robbie

Ross, Lassie  
 Sams, Estelle  
 Sloan, Ocie Lee  
 Smalling, Reba  
 Snyder, Hazel

Snyder, Helen  
 Watson, Ola  
 Wilson, Elsie  
 Witt, Ruth

## MUSIC

## PIANO

Baines, Opal  
 Baker, Louise  
 Bible, Ozelle  
 Blackstock, Marguerite  
 Blalock, George  
 Bradshaw, Lucile  
 Brotherton, Edna  
 Brown, Laura  
 Brown, Olive  
 Brown, Pauline  
 Bryan, Elizabeth  
 Bryan, Winnie  
 Bundren, Hazel  
 Carr, Rose  
 Carpenter, Madge  
 Carter, Nannie Belle  
 Catlett, Dorothy  
 Cline, Martha  
 Coleman, Mayme  
 Cooper, Kathleen  
 Courtney, Lela  
 Couch, Mildred  
 Cowan, Julia  
 Cowan, Louise  
 Crenshaw, Lois  
 Davis, Ersa  
 Davis, Mary  
 Davis, Maude  
 Disney, Grace  
 Disney, Pauline  
 Donahoo, Aileen  
 Dowell, Ora  
 Dukes, Ruth  
 Dummitt, Jessie  
 Duyck, Mildred  
 Edwards, Irene  
 Everett, Virginia  
 Fleenor, Clifton  
 Gibson, Sadie  
 Godsey, Rubye  
 Gregory, Carroll  
 Hale, Mary  
 Hall, Helen  
 Hammond, Lorena  
 Hancock, Mrs. Lambreth  
 Harris, Lucile  
 Haynes, Mary

Hicks, Roy R.  
 Hill, Reba  
 Hodge, Lillie  
 Hodges, Thelma  
 Hudson, Georgia  
 Huff, Eloise  
 Huff, Ruth  
 Janeway, Abbie  
 Murrell, Rebecca  
 Nanney, Pauline  
 Nanney, Maude  
 Neal, Louise  
 Park, Franklin  
 Pennell, Marie  
 Peck, Elizabeth  
 Johnson, Besse  
 Jones, Zenobia  
 Kirkpatrick, Harry  
 Ladd, Robert  
 Loveday, Ita  
 Masterson, Clara  
 McCracken, Mary  
 Miller, Nettie  
 Moore, Geneva  
 Moore, Rebecca  
 Peck, Ruth  
 Phillips, Ollie  
 Ramsay, Mary  
 Reneau, Debbie  
 Repass, Carrie  
 Rimer, Love  
 Roberts, Love  
 Roland, Mary  
 Sams, Conway  
 Sams, Jessie  
 Smalling, Reba  
 Snyder, Hazel  
 Snyder, Helen  
 Sprinkle, Pauline  
 Stanbery, Josephine  
 Stepp, Hazel  
 Stradley, Virginia  
 Tindell, Nancy Lou  
 Tipton, Pauline  
 Tipton, Ruth  
 Tittsworth, Munsey  
 Watson, Ola

Weaver, Herbert  
West, Freda  
Wheeler, Marie  
Witt, Dorothy

Witt, Novella  
Witt, Ruth  
Yarbrough, Eugenia  
Younce, Myrtle

## VOICE

Blackstock, Kathleen  
Blackstock, Marguerite  
Blalock, George  
Brooks, Irene  
Brooks, Roy R.  
Byran, Elizabeth  
Carter, Nannie Belle  
Coleman, Mayme  
Copeland, Lillian  
Disney, Grace  
Disney, Pauline  
Duyck, Loyall  
Fite, B. J.  
Francis, J. Harley  
Gibson, Sadie  
Godwin, Margaret  
Hancock, Mrs. Lambreth  
Harding, Olive  
Hicks, Roy  
Huff, Ruth  
Janeway, Abbie  
Kirkpatrick, Harry  
Latham, Girtle

Loy, Pauline  
May, Robert  
McClane, Ted R.  
Nance, Myrtle  
Neal, Louise  
Neal, Robbie  
Repass, Carrie  
Repass, Robert  
Rimmer, Love  
Roland, Mary  
Rutledge, Margaret  
Smith, Sara  
Sprinkle, Pauline  
Stepp, Hazel  
Stradley, Virginia  
Tindell, Nancy Lou  
Tindell, Sophia  
Tittsworth, Mary Kate  
Watson, Ola  
Weaver, Herbert  
West, Dorothy  
Yarbrough, Eugenia

## VIOLIN

Blackstock, Kathleen  
Bundren, Hazel (Mandolin)  
Clark, Gladys  
Clifton, Leon  
Copeland, Lillian  
Disney, Grace  
Ellis, Jack  
Harris, Marguerite  
King, Janie  
Ladd, Robert

Leach, Marion  
May, Robert  
Meadows, Daisy  
Patton, Helen  
Peck, Elizabeth  
Reneau, Debbie  
Stanbery, Elizabeth  
Tittsworth, Elizabeth  
Walker, Alvin

## EXPRESSION DEPARTMENT

Bain, Sherwood  
Belk, Louise  
Bosson, Hugh  
Bourne, Katherine  
Bull, Lucile  
Carmichael, Vesta  
Carpenter, Madge  
Clark, Gladys  
Clark, Joel  
Coleman, Mayme  
Cook, Edgar  
Cox, Clara Rhea  
Drake, J. H.

Eskridge, Mallie  
Fox, Alger  
Gallaher, Eva  
Goldston, Blanche  
Hammond, Clarence  
Hicks, Roy  
Jones, Ralph  
Jones, Zenobia  
McCracken, Duchess  
McElveen, Annetta  
Moore, Marjorie  
Moore, Rebecca  
Nanney, Helen

Patton, Helen  
 Penny, Sarah  
 Porter, Sarah  
 Seal, Oscar  
 Shanks, Eugene  
 Shoun, H. Maine

Sloan, Elmer  
 Southern, Robert  
 Tindell, Sophia  
 Walker, Alvin  
 Wilson, Elsie

## DRAWING AND PAINTING

Allen, Elizabeth  
 Brown, Alice Mae  
 Brown, Laura  
 Cameron, Edna  
 Carmichael, Vesta  
 Copeland, Lillian  
 Disney, Grace  
 Disney, Pauline  
 Elmore, Bessie Cate  
 Ellis, Jack C.  
 Goldston, Blanche  
 Harding, Olive

Johnson, Louise  
 Loy, Grace  
 Loy, Pauline  
 Mason, Marjorie  
 Nanney, Nelle  
 Roberts, Kate  
 Rimmer, Love  
 Sams, Mrs. O. E.  
 Temple, Margaret  
 Tindell, Nancy Lou  
 Walker, Mrs. J. E.

## CHINA PAINTING

Allen, Elizabeth  
 Carmichael, Vesta  
 Disney, Grace  
 Ellis, Jack C.  
 Harding, Olive  
 Johnson, Louise

Loy, Grace  
 Loy, Pauline  
 Nanney, Nelle  
 Roberts, Kate  
 Sams, Mrs. O. E.  
 Temple, Margaret

## RECAPITULATION BY STATES

Tennessee .....	332
North Carolina .....	28
Virginia .....	5
Georgia .....	5
South Carolina .....	3
Missouri .....	1
Florida .....	1
Arkansas .....	1
Total .....	376

## RECAPITULATION BY DEPARTMENTS

College .....	140
Preparatory .....	160
Special .....	76
Domestic Science .....	23
Music .....	166
Drawing and Painting .....	23
China Painting .....	12
Expression .....	36

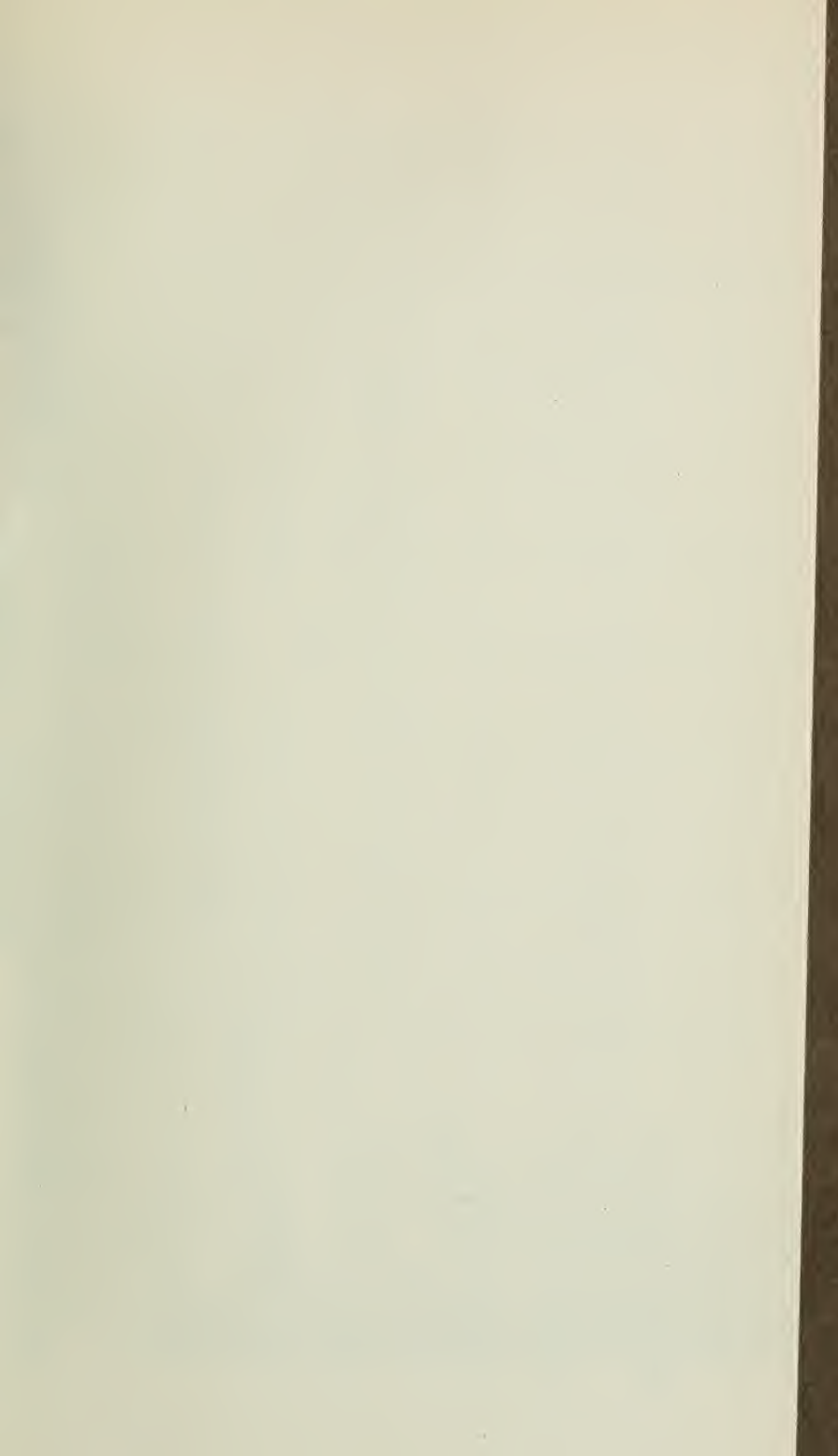
## RECAPITULATION BY SEXES

Males .....	185
Females .....	191



# SCHEDULE OF COLLEGE RECITATIONS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	Mathematics I Physics I Education III Bible III H. E. I Lab. Chemistry IV Class French I	Mathematics I Physics I Education V Science A Lab. H. E. II Lab. French I	Mathematics I Physics I Education III Bible III H. E. I Lab. Chemistry IV Lab.	Mathematics I Physics I Lab. Education V Science A Lab. H. E. II Lab. French I	Mathematics I Physics I Education III Bible III H. E. I Theory French I Chemistry IV Class
9:00	History I Mathematics G English III Latin I Bible I H. E. I Lab. Chemistry IV Lab. Spanish I	Mathematics G English V Latin II H. E. II Lab. Spanish I	History I Mathematics C English III Latin I Bible I H. E. I Lab. Chemistry IV Lab.	Mathematics G English V Physics I Lab. Latin II H. E. II Lab. Spanish I	History I Mathematics C English III Latin I Bible I H. E. II Theory Spanish I
CHAPEL					
10:20	History V Mathematics III Education I French II H. E. C and D	History IV Chem. I Lab. Education II N. T. Greek French III Biol. I Lab. Bible II H. E. VIII H. E. C and D	History V Mathematics III English I Education I French II H. E. VII H. E. C and D	History IV Chem. I Lab. Education II N. T. Greek French III Biol. I Lab. Bible II H. E. VIII H. E. C and D	History V Mathematics III English I Education I French II H. E. VII H. E. C and D
11:20	Philosophy II English II Chemistry I Spanish II Biol. I H. E. C and D	Education IV English VI-VII Chemistry I Lab. Greek I Spanish III Biol. I Lab. H. E. C and D	Philosophy II English II Chemistry I Greek I Spanish II Biol. I H. E. C and D	Education IV English VI-VII Chemistry I Lab. Greek I Spanish III Biol. I Lab. H. E. C and D	Philosophy II English II Chemistry I Greek I Spanish II Biol. I H. E. C and D
12:20	English IV (?) Chemistry II-III Philosophy III Latin D Ger. or Ital. I Bible C-D H. E. III Lab.	Philosophy I Latin D Ger. or Ital. I Biol. II Lab. Bible C-D H. E. IV Lab.	English IV (?) Chem. C or Phys. D Lab. Philosophy III Latin D Ger. or Ital. I Bible C-D H. E. III Lab. Biol. IV	Philosophy I Latin D Ger. or Ital. I Biol. II Lab. Bible C-D H. E. IV Lab.	English IV (?) Chem. C or Phys. D Lab. Philosophy III Latin D Ger. or Ital. I Bible C-D H. E. III Theory Biol. IV
	History II English I Chem. C or Phys. D Latin III Biol. II	History III Chem. C or Phys. D Latin V Biol. II Lab. Bible IV H. E. IV Theory	History II English I Chem. C or Phys. D Lab. Latin III Biol. II	History III Chem. C or Phys. D Latin V Biol. II Lab. Bible IV H. E. IV Lab.	History II English I Chem. C or Phys. D Lab. Latin III Biol. II H. E. IV Lab.



TO CARSON-NEWMAN COLLEGE,  
JEFFERSON CITY, TENN.

Date\_\_\_\_\_19\_\_\_\_ Official Position\_\_\_\_\_

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